

The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday September 13, 1990

Students excluded from library decision

by Gil McGowan

The presidents of both the Students' Union and the Graduate Student Association are upset that they were not consulted with before the University decided to drastically reduce the operating hours of libraries on campus.

In an interview after Tuesday's Student Council meeting, SU president Suresh Mustapha did not hesitate to criticize the way in which the decision on library hours was made.

"This is a major issue to students and we should have been consulted," he said.

Mustapha said he understands the financial problems faced by the libraries, but he feels that other solutions could have been found.

"We have to tell the administration that there are some things that we are willing to compromise on, but this isn't one of them," he said.

Mustapha said that students could have offered many constructive suggestions if they had been included in the decision-making process. As an example, he suggested that libraries reduce but not eliminate services during non-peak hours.

"If it costs heaps of bucks to keep all five or six floors of the library open, they could look at closing a few floors instead of the whole building," he said.

GSA president Stephen Downes agreed with Mustapha on the value of seeking student input.

"There are a lot of students

with a lot of brains out there. If they would give us a chance to have input on this we could come up with solutions. But, by freezing us out they are ignoring all other possible solutions," he said.

The decision to reduce library hours was made by the library administration without formal consultation with any of the U of A's governing bodies.

"It was an internal decision made before I started," said Chief Librarian Ernie Ingles.

The only opportunity for student input came in June when the library administration sent a letter to the SU and the GSA asking for their opinions on "improvements to the library." The letter did not mention the planned reduction to the library's operating hours.

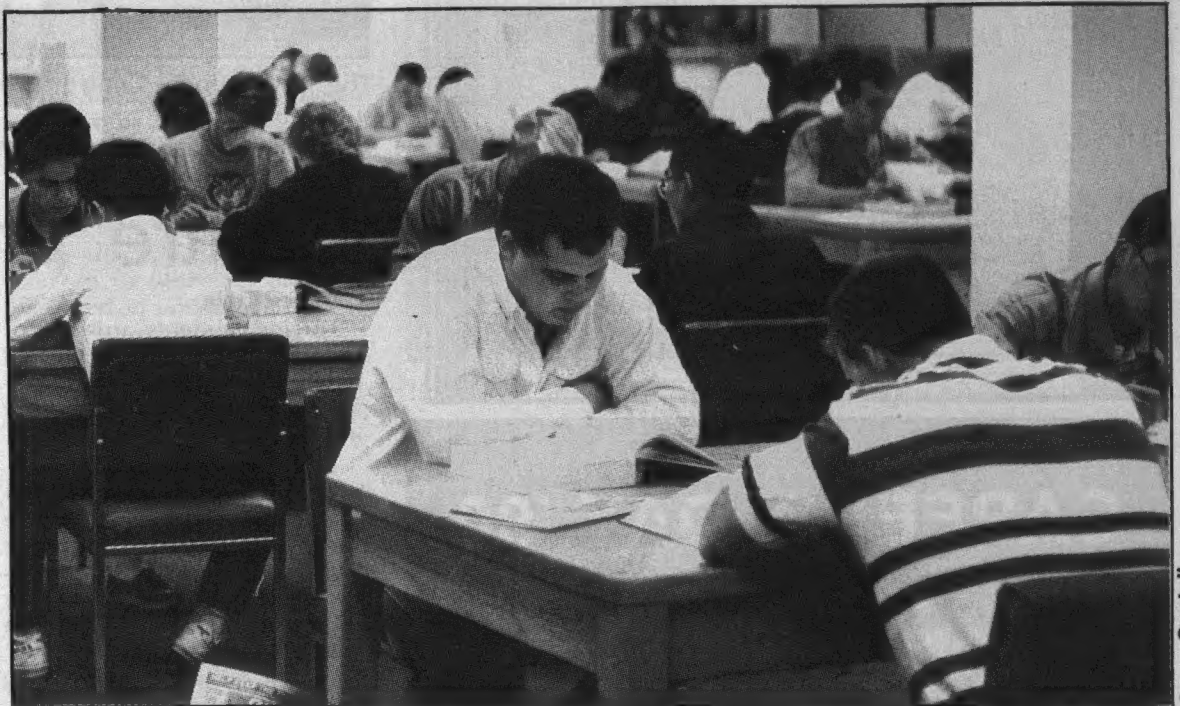
When asked about the library's letter, GSA vp internal Guy Germain said that it indicated that the library was not sincere in its attempts to get student input.

"If they would have mentioned the reduction in library hours, we certainly would have responded," he said.

SU president Mustapha was also unconvinced that the administration did all it could to inform students of the proposed changes.

"I don't remember seeing the letter. But, if I was asked to support reduced library hours I definitely would have said no."

So far, neither the SU nor the GSA has formulated a formal response to the University's



Sean Costall

These students will not be able to spend as much time in the library this year as they might like.

decision to reduce library hours, but both groups are reviewing their options.

One possible course of action would see the SU following the lead of their counterparts at the University of Lethbridge who recently introduced a motion asking that all proposed changes to library hours be approved by their General Faculties Council — a university governing body that includes student representatives.

The SU is also considering a

petition and a letter writing campaign.

"We hope that there is a lot of grassroots student noise on this," Mustapha said, adding that students have to show the administration how strongly they feel about the library.

"We have to let people know that the library is a priority. To do this we have to realize that it is more than a collection of books. It also offers some of the best study space on campus," he said.

Mustapha also encouraged concerned students to write

letters to President Davenport, their deans and the Gateway to protest the University's decision to cut library hours.

In the meantime, the SU has pledged to renew its financial support for the 24-hour study hall in Cameron library during finals week — and it may consider paying for the study hall during mid-terms.

"It's no replacement for longer library hours," but the study hall will help at least a few students cope with the cuts, Mustapha said.

SU pledges to support GSA court battle

by Lee Craig

The Students' Union voted on Tuesday night to give the Graduate Students' Association \$1000, in support of their court case against the university.

The GSA is taking the university to court over a 378 percent increase in the Continuous Registration and Minimum Instruction Fees.

The GSA wants to establish that this fee is an instructional fee, and therefore subject to provincial regulations and illegal. These regulations state that the maximum allowable increase for instructional fees is 15 percent.

The decision came after GSA vp external Ken Ross made a presentation to council.

The members of the SU voted 31-2 in favor of the motion by Martin Kennedy. The amount of \$1000 was reached after comparisons to the GSA financial support of the SU court case two years ago. The SU and the University were in a dispute at the time, concerning library and computer fees.

An additional motion to support the GSA in principle was unanimously voted in by the SU as well.

"We believe the moral support was extremely important as policies can and must be challenged by students. We don't want to underplay the importance of the money, but the motion in principle really demonstrated student solidarity," said Ross.

SU president Suresh Mustapha commented, "We think it is important to support the GSA because unless action is taken by the GSA and the SU together, undergraduates may also be faced with an invented extra fee, on top of tuition."

During discussion Jody Wilson, Housing and Transport Commissioner, asked SU members to remember that one day they could be graduate students also.

"This issue is important for all of us. It is not just a graduate student problem," said Wilson.

Ross explained during his presentation that the GSA felt it was necessary to take the case to

court because no individual graduate student could challenge the administration on their own.

"We have a moral obligation to challenge this, so that the university does not arbitrarily apply policies without due process," said Ross.

Ross and the GSA believe that due process was not followed by the Board of Governors or the General Faculties Council, as the Faculty of Graduate Studies and Research Council (FGSR) was not consulted about the fees.

He pointed to the failure of Dr. Chia, Dean of Graduate Studies and Research, to inform the Board of Governors of a motion FGSR made. The council had voted to recommend to the Board of Governors that the increase be limited to no more than 15 percent.

However, the Board of Governors approved the new tuition fee policy, as part of the Operating Budget for 1990.

The GSA attempted a motion of censure against Dean Chia. When this failed, a motion for

reconsideration of their original motion passed.

In May 1990, the Board of Governors did approve the tuition fee policy.

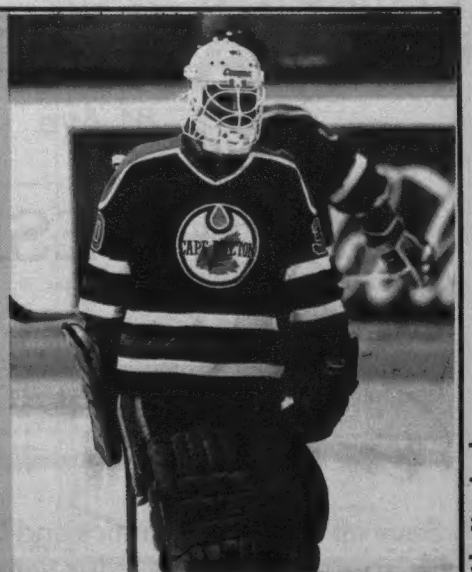
Of their attempt Ross said: "We wanted to be collegial and operate within the system, but the system

failed. Confrontation was not our first choice. We are doing our best to be open with the administration, by updating them of our actions. The GSA wants to make it clear that the door remains open for discussion as we have no desire to go to court. We will negotiate in good faith as long as they do."

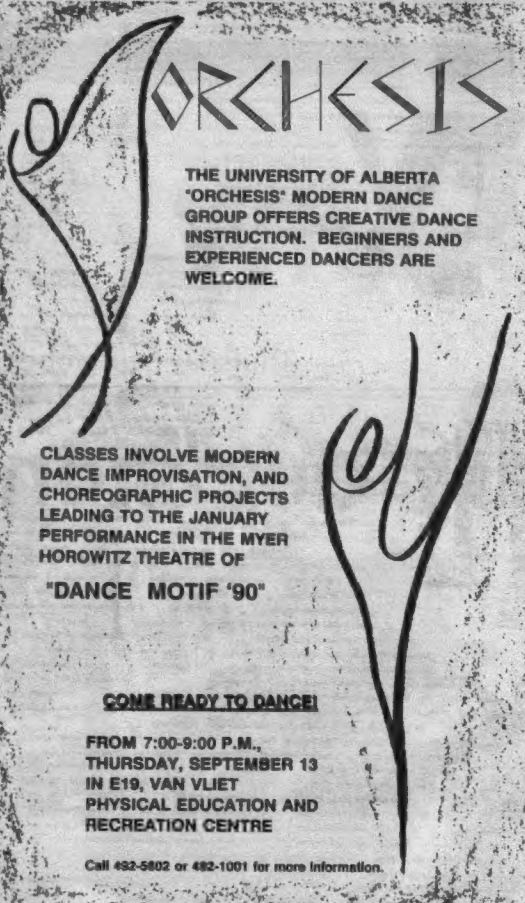
INSIDE:

Oiler rookies beat Bears—

p. 13



Alp Karcioglu



ORCHESIS

THE UNIVERSITY OF ALBERTA
"ORCHESIS" MODERN DANCE
GROUP OFFERS CREATIVE DANCE
INSTRUCTION. BEGINNERS AND
EXPERIENCED DANCERS ARE
WELCOME.

CLASSES INVOLVE MODERN
DANCE IMPROVISATION, AND
CHOREOGRAPHIC PROJECTS
LEADING TO THE JANUARY
PERFORMANCE IN THE MYER
HOROWITZ THEATRE OF
"DANCE MOTIF '90"

COME READY TO DANCE!

FROM 7:00-9:00 P.M.,
THURSDAY, SEPTEMBER 13
IN E19, VAN VLIET
PHYSICAL EDUCATION AND
RECREATION CENTRE

Call 432-5802 or 432-1001 for more information.



Elizabeth Salvador

The International Centre hosts its four day program, "Transitions" for newly arrived foreign students.

Centre provides orientation

by Lee Craig

Foreign students arriving for the first time at the U of A will find helpful orientation services available at the International Centre in HUB.

Doug Weir, Assistant Orientation Coordinator, considers that the purpose of orientation is to welcome foreign students to the U of A and assist them in undertaking their studies, by making their transition to Edmonton easier.

Weir pointed out that this was done through several orientation sessions, starting immediately with the arrival of foreign students.

The Airport Reception Service provides students with someone to meet them at the airport. These volunteers from the Centre or the International Students' Organization (ISO) provide temporary housing in their own homes, at Lister Residence or HUB, until the students find their own accommodation.

Orientation services are available from July, when the first students start arriving, until January, in the case of students arriving for second semester.

Transitions, an intensive four day orientation session, was provided August 29 to September 1, as the large bulk of students arrive during this time.

The four day session involved answering students' questions in regards to such things as: student authorization or registration, social insurance numbers, Alberta Health Care, housing, the academ-

ic system on campus, and employment.

Transitions also emphasised the cross-cultural adaptation of foreign students in a foreign country.

As Chari Bennie, a volunteer with the program said, "It is difficult enough for Canadian students to understand the operations of the University. Imagine being a foreign student in a brand new culture and having to contend with an institution this size and all its regulations. Even day to day rituals such as bus routes or knowing where to buy the proper clothing for our winters can be a daunting prospect for these students."

Other orientation services include assistance to foreign graduate students, including a program for teaching assistants, tours of the campus and city, activities for spouses and family of the student and English classes for students who need to improve their English.

Dwivedi Vijay Kumar, a civil engineering student from India, finds the orientation services helpful.

"They were the reason I came early as they are an excellent way to get acquainted with people and the city."

Kumar thought the Transitions program over a period of four days was too intensive, but understands it is difficult to do otherwise and believes the sessions are essential for foreign students.

Weir stresses an integral part of the orientation services is the volunteer commitment.

Kumar agrees as he found that the staff and volunteers of the International Centre, "lessened my feelings of isolation and provided the information I needed to be comfortable here at the U of A."

Weir concluded, "The process of orientation is an ongoing process. It doesn't just take place in a day. The extent of this is demonstrated by our reentry workshops for students returning to their home countries. It is often as much of an adjustment, culturally or mentally, to return home as it was to come here."

Corrections

In an article about the CAUS campaign printed in the September 11 edition of *the Gateway*, SU vp external Sean Kennedy was misquoted. The pertinent section should have read "It's fair to keep capital grants lower in places like the U of C where they have new residences... But here at the U of A our buildings are older."

In another article about the Canadian Cancer Society's Jail and Bail, printed in the September 11 edition of *the Gateway*, it was incorrectly stated that the event was held by the Cross Cancer Society. It was, in fact, the Canadian Cancer Society.

CAREERS' DAY '90

WHEN?

September 26 and 27 from 10:00 am to 4:00 pm

WHERE?

Dinwoodie Lounge in the Students' Union Building

WHY?

Representatives from over 50 companies will be in attendance to discuss career goals and employment opportunities with students from all faculties, regardless of year of study

Presented by AIESEC, Edmonton

*** * FREE ADMISSION * ***

\$10⁰⁰ OFF

WARP 1

10332 - 81 Ave.
433-7119

WARP 2

12861 - 97 St.
478-7767

**WESERVATION
FILES**

The BEST comic reservation file in
EDMONTON!



Save up to 25% on Comics and 10% on Games & Other merchandise! Bring this AD and ask for details. Offer expires October 15, 1990.



LEARN TO
SKYDIVE
PARA SPORT
SKYDIVE CENTRE

Fall Special
\$49.99
PER PERSON

GROUP RATES AVAILABLE

PH: 444-JUMP
(Includes ground school training and 1st jump from 3000 feet.)

SU considers server intervention program

by Bob Ayers

In reaction to a proposal at its August 28 meeting, the Students' Union is examining various server intervention programs in order to promote responsible alcohol consumption on campus.

According to Marc Dumouchel, vp internal, the Students' Union is concerned with protecting the physical well-being of students, as well as their own liability in SU bars.

"The real tragedy here is if someone gets hurt. We want to prevent this from happening."

Bars are now liable if a person leaves after consuming alcohol and while drunk, kills or injures someone, including themselves,

as shown by a court case against the Students' Union of Guelph University.

"In a case such as this the SU is jointly and severally liable, which means the plaintiff has a choice of who has to pay the damages awarded, if more than one person is considered liable. As we have more money than most individuals, we would probably be required to pay the damages," said Dumouchel.

The Alcohol Policies and Procedures Committee plans to examine server intervention programs already in place in eastern universities as well as those offered by Labatt's and Molson's and adapt various elements to the

U of A.

Server intervention programs primarily involve training sessions for student groups and bars in both liabilities and consumption management.

Many see consumption management as a potential problem because it is difficult to judge when someone has had too much as well as enforce, as no one likes being cut off.

However, Dumouchel pointed to the effectiveness of eastern programs. He is confident that the accuracy of consumption tracking methods will not be a problem.

The SU plans to have a program in place by October 17, but is attempting to be ready for Alcohol Awareness Week (October 1-5).

While only the very basics of a server intervention program have been developed, Dumouchel pointed to other SU programs designed to encourage responsible alcohol consumption.

"While we're at the genesis stage of this type of programming, we do have a designated driver program, as well as a Steer Clear program already developed."

The Steer Clear Program is used when a student who has had too much to drink, informs the bar manager of this. The bar manager will then inform Parking Services to refrain from towing the student's car, until 9 a.m. on weekdays or noon on weekends.

Another program Dumouchel pointed to is the point system for Dinwoodie cabarets. Under this system, clubs who are found to have drunken members in cabaret staff positions will have money subtracted from their profits and their chances of receiving another cabaret will be lessened.

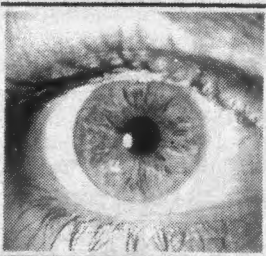
Dumouchel admits that the designated drivers' program has been poorly promoted in the past, but hopes to promote alcohol awareness more effectively in the future.



Sean Costall

If this was an SU bar, your drinking may soon be monitored as part of a server intervention program.

Contact Lens
SPECTRUM



CAMPUS EYE CENTRE

11149 - 87 Avenue
Edmonton, Alberta

PH: 432-1372

SOFT CONTACT LENS SALE

Buy 1 Pair for \$99 OR
2 Pair for \$129
(includes fitting)

Eye Exams Arranged

All frames 50% off (when purchased
with prescription lenses)

Your Students' Union
presents:

Edmonton
Symphony
Orchestra



Uri Mayer, Music Director

Free Noon Hour Concert

Myer Horowitz Theatre
Tuesday September 18, 1990
12:30 PM
Information: 492-4764

Alberta Ballet
Free Noon Performance
Friday October 19, 1990

RECYCLE!

THE BIG REUNION 1110

Friday September 14, 1990
Power Plant Restaurant
6:00 PM

LEADERS SUMMER DELEGATES, and CAMPUS
AMBASSADORS come JOIN US! BE THERE!

Students' Orientation Services 238B SUB
492-5319

by Mike Evans

The Medical Students' Association and the Nursing Undergraduate Association are combining to raise money for the Canadian Cystic Fibrosis Foundation this coming weekend through the annual Shinerama fundraising event. Shinerama is a city-wide initiative involving student volunteers accepting donations from the public in exchange for a shoe shine—hence the name. Monies raised are earmarked for Cystic Fibrosis research.

Cystic Fibrosis kills more Canadian children than any other inheritable disease. Children diagnosed with CF have an average life expectancy of only 24 years and survival of any kind is possible only through extensive drug treatment.

MSA Community Health rep Doris Vretenar says "CF is a terrible

disease. These children's lungs produce a thick mucus which inhibits respiration and digestion. The mucus blocks the secretion of enzymes crucial to the digestion of food and daily medication is necessary to introduce these enzymes into the body. Eventually these kids suffocate on the fluid produced in their own lungs."

Shinerama participants will be soliciting contributions across campus Friday and throughout Edmonton on Saturday. The total fundraising effort includes Grant MacEwan and NAIT.

The target for 1990 is to raise \$5000, a 25 percent increase over last year.

"The prognosis for CF patients is improving," says Vretenar, and Canada is in the forefront of CF research. "Only 20 years ago most patients died at 11."

"We would like to thank the members of the Engineering Students' Society executive who have also joined in our efforts. We hope," said Vretenar, brightening, "that their involvement encourages the rest of the U of A campus to become involved in future campaigns."

SABRE WORD PROCESSING

- * Term papers (IBM or Macintosh format)
- * Resumes that work
- * Fax service and photocopying
- * Close to campus

8534 - 109 St.
433-7757

OPINION

Can you read this?

by Mike Evans

1990 has been declared the International Literacy Year. So what have you done to observe the occasion.

Chances are, not very much. Most of us engaged in the pursuit of higher education have had to demonstrate a considerable degree of literacy simply to be here. But we must also recognize that the university population is an unusual minority.

According to the Canadian Commission on Literacy (reported to UNESCO in 1983):

—16% of Canada's adults are unable to deal with the reading material they encounter in everyday life because they do not have sufficient reading skills: an additional 22% have difficulty dealing with complex reading material.

—60% of the Canadian illiterate population was unemployed.

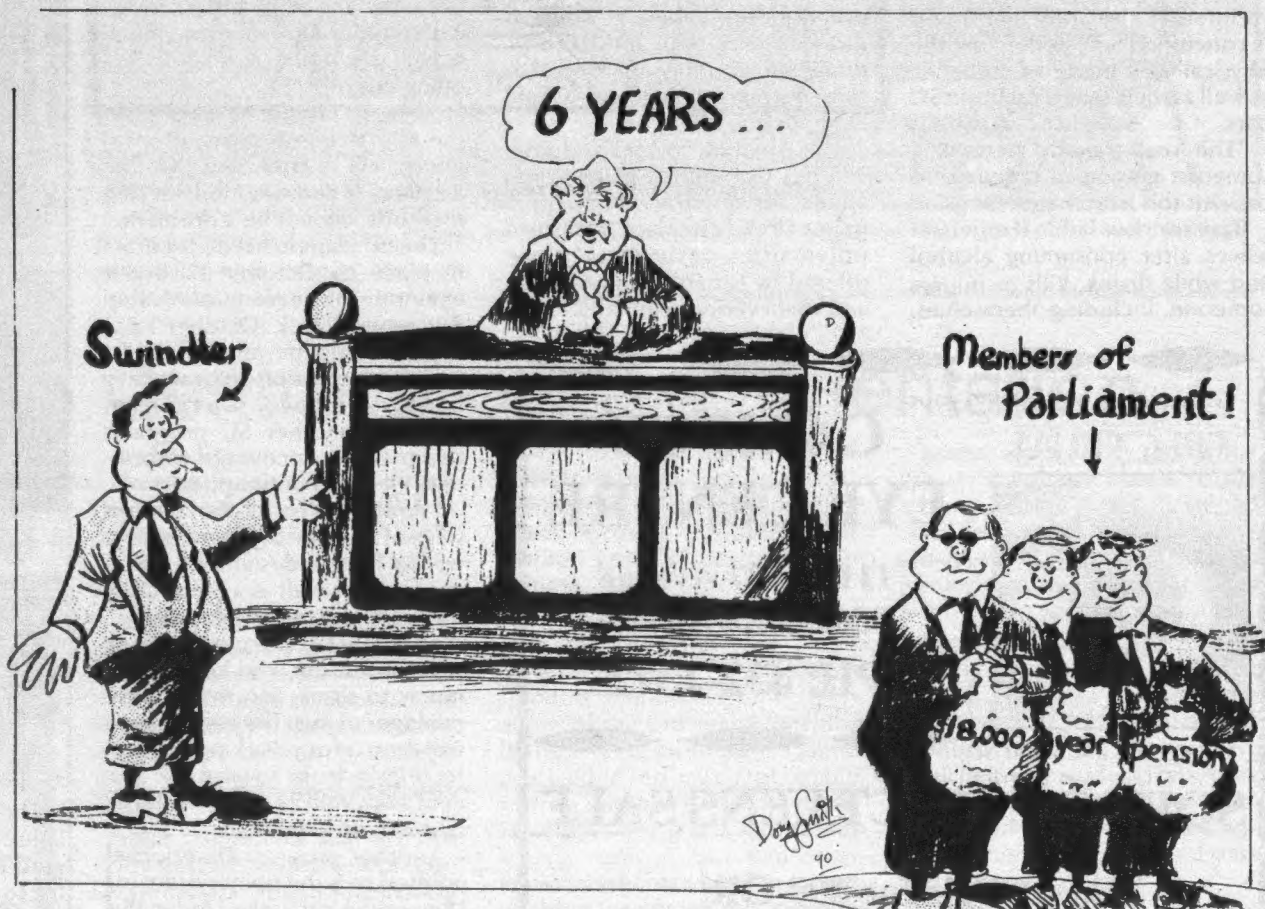
—only 1 in 5 adult illiterates could read or write well enough to function in society.

The last statistic especially seems incredible. Statistically, degrees of illiteracy are higher relative to advancing age. Nonetheless, there are still a significant number of young people whose futures are severely limited because they can neither read nor write at acceptable levels.

Education students most notably, consciously or unconsciously, have been enlisted in the battle against illiteracy. But the opportunity, or perhaps more to the point, the obligation to combat illiteracy, is available to everyone on campus.

What should we think about? Illiteracy is not a joke—it is a frustrating and alienating condition. Encouraging a love of books and storytelling in young people can go a long way toward giving them the tools for a meaningful, satisfying life. Read to a younger brother or sister, niece or nephew. Read to your children if and when you have them. When you encounter an adult illiterate, exercise patience and understanding.

And lastly, even if the subject matter is only of peripheral interest to you, thank your lucky stars, your parents and your teachers, that you can decipher these characters and make out of them intelligible sense. Reading is quite rightly referred to as a "life skill."



LETTERS

"You really pissed me off"

CJSR is an eclectic campus and community radio station. Our programming includes many different things, but your article was concerned with music, so I shall restrict my comments to music also.

We play jazz, world beat, classical, religious, experimental, Spanish, celtic, new age, folk, pop, Chilean, dance, hardcore, country, blues, women's, French, reggae, soul, rap, metal, funk, indie rock, improv., punk, techno, and alternative "college" rock music.

We also play "plain old get-down-on-and-stomp-your-feet rock and roll . . . the stuff that music's made of." I guess my point is that we do play something for everyone, but the essential item which you need (and the item you neglected to mention in your article) is a copy of AirTight, our program guide. It appears monthly in *The Gateway*, Paul.

I could name at least three DJs who play the music you seek, but I won't, cause you pissed me off.

Richard Thornley
Program Director - CJSR
Arts II

Students not doing enough

As the campus is buzzing yet again with student life, I would like to express my concerns regarding the recycling program on campus at this, the beginning of the school year.

Putting aside for a moment concerns about how extensive our campus recycling program is here at the U of A, for I think the Students' Union ought to go much further by way of replacing paper towel dispensers in all bathrooms with reusable rolling cloth dispensers and by expanding the material collection process to include more than just bottles, cans and paper, the fact remains that a system has been implemented in order that students might

their environmental impact. The responsibility therein lies with each individual student to use the proper receptacles provided around campus.

I would hate to count the number of times I have seen recycleable materials tossed out into ordinary waste containers as common trash by negligent students, or worse, garbage thrown into containers placed specifically for recycling—despite prominent signs indicating that

these containers are designated for recycleable materials.

This year, let us not see another *Gateway* discarded as garbage. Let us not see another bottle or can left to be deposited in an already overflowing Edmonton landfill. Take a look around, find out where the nearest recycling containers are in your sphere on Campus, and do your part.

James Koswan
Canadian Studies IV

**The Gateway welcomes letters
to the editor**

The Gateway
The University of Alberta Students' Newspaper Since 1958

Editor-in-Chief	G. Paul Skelhorne	492-5168
Managing Editor	Teresa Pires	492-5178
News Editors	Lee Craig	492-1483
	Gil McGowan	492-1483
Entertainment Editor	Mike Evans	492-5178
Sports Editor	Bob Stauffer	492-5068
Production Editor	Winston Pei	492-3423
Photo Editor	Ron Sears	492-1482
Circulation Manager	Vacant	492-5168
Advertising Manager	Tom Wright	492-4241

Contributors: Bob Ayers, Kisa Mortenson, Jim Knutsen, Randal Smathers, Mike Frey, Paul Matwychuk, Grant Venables, Dan Carle, Paul Charest, Andy Phillpotts, Karen Cruikshank, Jay O'Neill, Todd Saelhof, Peter McKiernan, Alp Karcioğlu, Sean Costall, Micheal Chevalier, Jim Gibbon, Winson Lai, John Marcher, Andy Lummis, Darren Kelly, Eammon Muldowney, Stephen Notley, Adam Thrasher, Warren Ketter, Brian Jorgenson, Jason Kapalka, Michelle Nielson, Elvis' Ghost.

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be brought to the attention of the Editor-in-Chief, Room 282 SUB. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are noon Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 234 SUB. Photos printed in *The Gateway* may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000.

Letters cont.

Thanks bunches, U of A

On behalf of the Canadian Cancer Society, I wish to thank all those on campus in Quad last Friday who participated in the success of the first-ever campus Jail-N-Bail.

To the students, faculty and staff of the University of Alberta — your generosity of \$3,520 is a true sign of support in our community for cancer patients and their families.

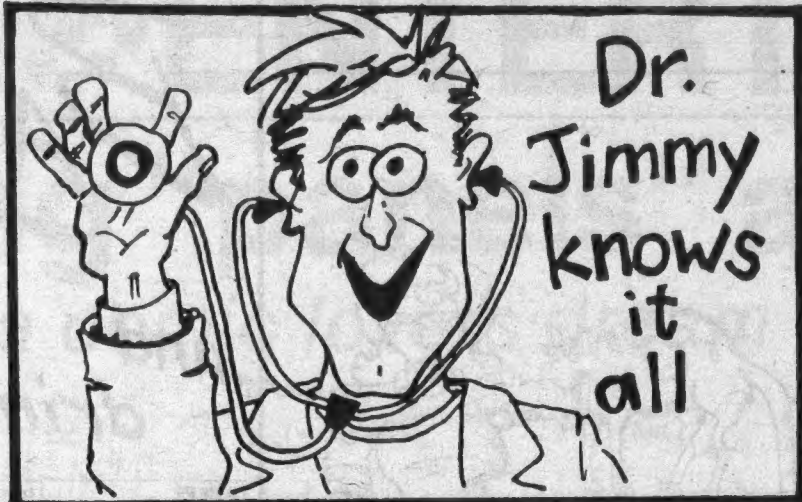
To the "jailbirds" who were framed for a good cause — we hope you enjoyed your time behind bars!

To Panhellenic and Interfraternity Councils — we enjoyed your enthusiasm, your energy, and we compliment you on your outstanding organization skills.

It was our pleasure being part of your activities during Week of Welcome, and we wish you continued success in your Greek philanthropic endeavours.

Bunny Ferguson
President

Canadian Cancer Society
Edmonton District Unit



Dear Dr. Jimmy,

No one likes me. I'm trying real hard at my job and no one likes me.

Dave Davensport

Try harder. Try different approaches. Try a different job.

Dear Dr. Jimmy,

What are cutbacks?

Confused

Cutbacks are the ideas of the devil. Cutbacks are the deadly workings of a psychotic conspiracy called government. Cutbacks are when someone takes away something you had anticipated getting, without asking you. A good example is if you were pregnant and the government snuck into your house and gave you an abortion when you were asleep. Avoid this demonic vermin at all costs.

Dear Dr. Jimmy,

Please help me. I have an uncontrollable foot fetish. I have already offended my entire psychology seminar by asking the girl next to me if I could see her toes. Am I weird? Is there something wrong with feet? Please help—I can't seem to keep any friends.

Foot Fet.

Foot Fetish

No, you're not weird. Everybody has a fetish, be it breasts, butts, kraft dinner, neon, or feet. The doctor even has a fetish...but that's another story. Get a job at Aldo's.

If you wish to write the Doctor with a query write: Dr. Jimmy c/o The Gateway, Room 282, SUB

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% OFF.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail

YES! I would like to take advantage of this special student offer at 50% off.

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for

☐ 13 weeks - \$28.60 ☐ 26 weeks - \$57.20

Name _____

University _____

Campus _____

Residence _____

Room # _____

Street _____

City _____

Province _____

Postal Code _____

Telephone # _____

Student I.D. # _____

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa ☐ MasterCard ☐ American Express

Charge Card Expiry Date _____

Charge Card # _____

Signature _____

(required to validate offer)

Note: Offer valid only where home delivery is available. Offer expires December 31, 1990.

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9

STWAO-45

LIBRARY USER FREQUENCY QUESTIONNAIRE

To better support your library needs, the Students' Union offers this brief questionnaire to assess the level of satisfaction that students on this campus have with regard to library service. Please complete the following survey and return to **any S.U. Information Booth** (located in HUB, SUB and CAB). If you have any questions please direct them to **Jason Forth (Vice-President Academic)**, 259-B SUB or call 492-4236.

1. What Faculty are you in? _____

2. Please indicate what month(s) you frequent campus libraries most?

___ September ___ January
___ October ___ February
___ November ___ March
___ December ___ April
___ Spring/Summer Session

3. During the course of the academic year, what hours do you usually find yourself using the library most?

During Regular Academic Year
___ 7:00am to 9:00am
___ 9:00am to 11:00am
___ 11:00am to 1:00pm
___ 1:00pm to 3:00pm
___ 3:00pm to 5:00pm
___ 5:00pm to 7:00pm
___ 7:00pm to 9:00pm
___ 9:00pm and later

During Exam Periods
___ 7:00am to 9:00am
___ 9:00am to 11:00am
___ 11:00am to 1:00pm
___ 1:00pm to 3:00pm
___ 3:00pm to 5:00pm
___ 5:00pm to 7:00pm
___ 7:00pm to 9:00pm
___ 9:00pm and later

4. While in the library, what activity do you engage in most:

___ studying for exams
___ preparing papers/assignments
___ photocopying
___ other, please specify _____

5. On a scale from 1 to 5, with 1 indicating no satisfaction and 5 indicating high satisfaction, please rate how the following categories meet with your approval by circling the appropriate number:

- a) Availability of necessary research materials (ie: books, periodicals)
1 2 3 4 5
b) Helpfulness of Support Staff
1 2 3 4 5
c) Accessibility to Library Facilities
1 2 3 4 5



--- BUILDING A BETTER CAMPUS COMMUNITY



HUMOUR

Kitties claw Kisa

by Kisa Mortensen

This is the story that's never been told. This summer, you thought Arachnophobia was scary. Wait until you see Catophobia—a tale that's told year long.

I'm a mild mannered University student by day but at night I face two hairy, fanged, and clawed beasts. Cats can be a real terror.

My night of terror began at 2:00 in the morning after a long hard day at U of A—Dewey's, RATT, and the Power Plant. I opened the door of my house and crept up the stairs to my room...

I got into bed, and I lay motionless hoping Sassafras the spastic skinny cat wouldn't notice the blob on the bed (me!). And then I heard it... It was too late. Purr... Claws and fur united with human flesh... My human flesh... Aughhhh! (That's supposed to be a scream of horror to go with the night

of horror.) My reflexes took control and cat became football. Hike. Touchdown. One down and the second was on its way.

Grin-the-fat-purring-fluff monster from hell was approaching. Purr. Dig. Purr. Dig. Purr. Dig. He climbed my horizontal, blanketed body. Breathing was proving to be difficult as the 300 pound ball of fluff decided to sit on my chest. I had to ask whether his weight would asphyxiate me first or the fur from his tail. Then again, I survived the embarrassment of cat hair on dark clothes at summer job interviews.

I had to save myself. Cat was (yes) catapulted into the air. I had spared myself a night filled with fluff and claws. The game was mine.

So sports fans at the U of A just watch for me at the next Bears' football tryouts. I'll be the one with the two cats. Now that's scary.



BAR TABS ...and drinking tips

TABLE	SERVER	2766609
-------	--------	---------

...by
Chef
&
the Pit Bull

So I and the Divine Miss D and my sister and brother in law went down to the Media Club for some beers and a two-step the other night. Actually, I did, and sort of made them all tag along.

The band playing was the Tom Russell Band (definitely Manhattan's hottest country act), and I'd been looking forward to their show for a while. I have to admit, that for a guy who writes Bar Tabs, it's been a while since I saw a live band in a beer hall. I'd almost forgotten how little fun it could be at times.

The night was cruising along pretty well at first. I'd managed a couple of two-steps, although the club seemed to have dusted sand on the floor. It's a good thing I didn't have my shitkickers along, because it was all I could do to hold up my partners in their leather-soled shoes. Take away my hightops and we would have looked like Bambi on ice: four legs, no traction, and gravity takes its toll.

Unfortunately, the band decided to sample a bunch o' beers during their break, which stretched on for hours—or seemed like it. Then during the second set they invited two guests up to play, which involved a lot of the band standing around and waiting for the guest singer to decide what to play, and then getting less-good music for our patience. Plus one of the guests was a female nose-singer (you know the type, y'all), and the sound system was set up for Tom Russell's tenor-type voice, so all we got was the sound of a dying rabbit's wails.

Seeing as how it's the Media Club, we shouldn't have been surprised by the obnoxious moron who sat down front and took a flash picture about every second song, all night, or the TV crew who came in and stood right in front of the stage so no one could see for ten minutes. To end our evening in style, a drunk at the next table poured a beer on my sister when he bounced off of another table on his way from the bar.

The upshot of the whole thing is that I owe my sister and brother in law a night out someplace respectable the next time they're in town, and Miss D is probably going to have to see eight or ten "chick films" before we're even for the Night I Drug Her To See A Country Band. Oh well, it could have been worse. The show could have been at the Kingsway.

WORD PROCESSING MADE POSSIBLE FOR LESS THAN YOU THOUGHT POSSIBLE.

Now there's a personal word processor that will fill your needs without emptying your wallet.

The Smith Corona PWP 1000 Personal Word Processor comes with state-of-the-art features like a 32,000 character internal memory, a Spell-Right® 75,000 word electronic dictionary, an eight line by eighty character liquid crystal display, plus lots more.

What it doesn't come with is an astronomical price tag. In fact, the PWP 1000 is—hold your breath—downright affordable.

Now how many word processors have you seen with that feature?



For more information on this product, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.

SKATING INSTRUCTORS NEEDED

The Edmonton Federation of Community Leagues is currently hiring instructors for the 1990-91 Skating season (October through March) to teach Can Skate, Can Power, CFSA, and Adult classes.

Please contact
462-9750

for more information.

ENTERTAINMENT

Moving "panels" a fine picture Darkman a comic lovers dream



DARKMAN
Cineplex Odeon by Mike Frey

Okay, here we go. Scene one. Turf dispute between one foul-mouthed, take-no-shit-from-nobody ruthless gangster with a real nice car and a real nice suit surrounded by an army of brainless, Uzi-packing, loyal-to-the-point-of-death henchmen and an equally well-dressed, equally foul-mouthed, take-no-shit-from-nobody-either psycho villain surrounded by fewer but much better dressed henchmen and let them shoot it out until the six better dressed thugs vanquish the fifty, slice off a couple of fingers for trophies and move on. Sound good so far?

Now for the good guy. He's a mid-30s, mid-gorgeous, mid-genius scientist trying to develop a synthetic human skin above the seedy cafe on the waterfront in a laboratory/yuppie-wet-dream-apartment between bouts with the Annie Klein clad drop-dead lawyer-goddess girlfriend.

Enter the finger collecting psycho and his thugs looking for something wonder-boy's girlfriend has but shouldn't. They find what they came for, and, just for fun, blow the place to the next planet.

End of the boy-genius? Not hardly. That's the opening reel of *Darkman*.

Of course, it is precisely the casual moral dichotomy of comic books that invokes the indignation of non-fans. And perhaps in books marketed for pre-teens, that caveat is reasonable. But this is an adult

movie and it is more in the classic tradition of *The Shadow* than the spandex tradition of Captain America.

Cruelly disfigured by the explosion, Darkman awakens in the hospital to discover he cannot feel anything because doctors have severed the nerves which deliver pain impulses. He flies back to the lab (figuratively speaking) to pick up the pieces and perfect the synthetic skin he now so desperately needs.

Sound silly? It is, but that's perfectly okay because this is a comic book on film and departures from reality are what comic books are all about. Like comic heroes, *Darkman* uses a hypothetical premise to explore the instinctive aspects of personality, the subconscious, the "dark side." On the dark side, everything is intensified, the villains are consummately evil, cruel, and masochistic; the good guy is too good; the love is too pure.

Director Raimi exaggerates his characters to the point of, but not into, silliness, forcing a commitment by the audience to the reality of the film. The audience participates in the battle between good and evil, freely choosing sides.

The internal logic of this film, once the premise is accepted, is perfectly sound from beginning to end. Thankfully, despite the easy resolution offered by the revenge motif, this picture does not end happily and, like all good comics, promotes the next "issue." This is a film which begs a sequel, not to see bigger a better destruction (what's here is pretty good already—and very well filmed) but because *Darkman* is such a compelling character.

Pump up pretension

"Hip" star obnoxious impressionist

PUMP UP THE VOLUME
Cineplex Odeon
by Paul Matwychuk

Has Christian Slater, the star of the new teen film *Pump Up the Volume*, become the most obnoxious actor in Hollywood? Sylvester Stallone or Eddie Murphy might have been contenders for the title a few years ago, but Slater, probably best known for playing the murderous high school student J.D. in the black comedy *Heathers*, has zoomed out of nowhere on the strength of only two leading performances to take a very comfortable lead in the race.

Slater's screen persona, in both *Heathers* and *Pump up the Volume*, is basically the coolest, slyest guy around. But Slater goes about creating this effect simply by imitating other cool guys — in *Heathers*, he did a slavish Jack Nicholson imitation, and in *Volume*, he tries to do a little Lenny Bruce. He plays shy high school student Mark Hunter, a misfit in his new school until he sets up a pirate radio station and begins broadcasting irreverent humour and outrageous rock music under the name, charmingly, of Happy Harry Hard-On.

His nightly show, "Straight to Hell", becomes the sensation of the school, the catalyst that causes his fellow students to loosen up and rebel.

Pump Up the Volume has a terrific premise for a movie — pirate radio stations — and it is possible that a terrific, subversive movie could be made using it. The irony of *Pump Up the Volume*, though, is that for all its talk about rebelling and irreverence, it falls, lockstep, into the same clichés of just about every other teen movie that has come before it. We have the repressive parents, the evil school principal, the misfit who becomes a hero, and the big-budget rock soundtrack. In a way it's like seeing *Footloose* or *Real Genius* or *Ferris Bueller* all over again.

If *Volume* has an unusual element, it is that it designates intelligence and wit as elements of cool. That's admirable, but it really doesn't give Christian Slater many witty things to say. Writer-director Allan Moyle has said in interviews that "Mark is a classic angry you man. He's a combination of Lenny Bruce and Holden Caulfield." Unfortunately, Moyle's idea of Bruce-like comedy is to have Happy Harry simulate masturbation at the end of his show, making comments like "Oh, a gusher!" (Moyle describes Mark's show as being "on the cutting edge of the social and political scene").

Moyle's eagerness to have his audience accept Mark as Lenny Bruce reborn borders on the desperate, and the listeners are shown cracking up at Mark's jokes practically before they're out of his mouth. We're never allowed to discover Mark's talent on our own — the movie provides him, essentially, with his own laugh track, and badgers the audience into approval of him instead. The scheme doesn't quite work, though — Christian Slater's preening

delivery, with its traces of imitation Nicholson still shining through, is impossible to warm to, no matter how hard the filmmakers try.

In fact, the emphasis the film places on just how cool and irreverent Mark is while he's on the air highlights a central contradiction in the script. Moyle blames mean-spirited parents and teachers for screwing up our nation's teenager; but doesn't social pressure — the demands a teenager's peers place on him to be cool, to dress right, to listen to the right music — screw up just as many kids, keep just as many of them from rebelling and express-



ing their true selves, as the stern eyes of their elders? The filmmakers certainly don't realize that — the press kit accompanying the film points out with pride how hip the groups are that they've hired to do the soundtrack, and how cool they've made the main characters' bedroom look.

Pump Up the Volume starts out with an idea for a potentially amusing teen comedy, but by the end, it has become a tale of freedom versus repression, starring a teen martyr who sermonizes about poetry, music, drugs, sex, and death, and that's just too much weight for a movie that takes its title from a hit dance song to bear.

Lost Weekend

On-going events

Citadel Theatre—*Love and Anger*.

George F. Walker's new comedy plays the Shctor Theatre through September 30.

Nexus Theatre—*Two Times the Fringe*.

Fringe hold-overs play the Nexus space at McCauley Plaza through the weekend. 429-3625 for details.

Thursday, September 13.

Thrust Theatre, Fine Arts Bldg.

2:00 p.m.—Japanese Dance and Music

A Japanese troupe from Hokkaido will perform traditional music and a traditional Japanese sword dance. Free admission.

Princess Theatre

7:00 p.m.—*The Last Winter*.

This Canadian film has received universal acclaim for its simple, heart-warming story of a young boy's last winter on the family farm. Plays through Friday.

9:30 p.m.—*House Party*.

This movie attracted much attention due to its stars—rap artists Kid'N'Play and Full Force—but never received commercial release in Edmonton. Apparently a very hip comedy.

Friday, September 14.

Dinwoodie Cabaret.

8:00 p.m.—The annual fraternity Greek God and Goddess contest followed by a dance. Admission.

Princess Theatre.

9:30 p.m.—*Mama, There's a Man in Your Bed*.

Edmonton premiere of director Coline Serreau's (the *original Three Men and a Cradle [...Baby]*) astute lovers' comedy.

ANNOUNCEMENT

Students' Orientation Services
SORSE
**GENERAL MEETING
and
ADVISORY BOARD ELECTIONS**

6:00 p.m. in Room 142 Students' Union Bldg.
(L'Express Overflow)
Monday, September 17, 1990

All SORSE staff, leaders, Campus Ambassadors
(89-90) should attend.

All participants of the 1990 Summer Orientation
Seminars are invited to attend.



Students' Orientation Services 238B SUB
492-5319

Fools rush in

MAY FOOLS
Cineplex Odeon
by Warren Ketter

Of the French directors to emerge from the New Wave period, Louis Malle has become the most widely marketable in North America. During his long and prolific career Malle has experimented in a wide range of styles and themes that have led some critics to question his consistency. Rather than simply stick to a single type of film, Malle has preferred to dabble in experimental film, documentaries, TV, and American features. Lately, Malle seems to have settled into accessible character studies distinctly flavoured with French flair (*Au Revoir les enfants*, *Atlantic City*).

Malle's *May Fools* is billed as a French *Big Chill*, a comparison that is not without its merits. Like Kasdan's 1982 film, *May Fools* features an ensemble cast drawn together by the death of a loved one. This time the relatives of a deceased mother are gathered on her country estate to pay their last respects and divide up her inheritance. Malle plays the situations primarily for their comic value, including some darkly humorous scenes with the corpse.

As expected, the film is full of rich characterizations and some equally fine performance. Particularly enjoyable is Miou Miou as the granddaughter Camille,

whose interests are concentrated on the financial aspects of the inheritance.

It is while Malle concentrates on his characters that *May Fools* settles into a comfortable, entertaining groove. Unfortunately there is a political sub-plot or backdrop that slows the pace somewhat, especially in the last quarter of the film.

May Fools certainly warrants the attention of anyone interested in French cinema, or simply looking for an engaging comic film, but you had better hurry before the Hollywood fall releases begin to dominate the screen. This is one of the brief periods in the year when small foreign films like *May Fools* and *Monsieur Hire* are shown in theatres other than the Princess. The uneasiness of Cineplex Odeon in dealing with films of this nature is demonstrated in the warning that the cashier was ordered to issue to all patrons purchasing tickets for *May Fools*: "This movie is in French, and you have to like to read the words in English at the bottom of the screen."

IMPORTANT NOTICE TO SCIENCE STUDENTS

The Regulations On Academic Standing Have Changed,

Effective September 1, 1990.

**It is extremely important that you be aware of these changes
and how they will affect your program.**

**Please come to the Faculty of Science office, Room CW223,
Biological Sciences Building to obtain a copy of the
NEW REGULATIONS.**

The rules outlined in § 192.5, § 192.6
and § 192.7 (Page R6) of the current 1990-91 Calendar
ARE NO LONGER IN EFFECT.

Students in the BSC Honors or Specialization programs may
pick up additional information about these programs in
DEPARTMENT OFFICES.

**Free
records!
Free
tickets!
Free
books!
Write
Entertainment.**

**Mike Evans
Rm. 282 SUB.**

Let's
Party

**FOR ALL YOUR
PARTY SUPPLIES**

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.



ICE
25-
50 lb.
BAGS

455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!

The Audiophile

SOUNDTRACK OF MY LIFE

KIMM ROGERS

Island

Listening to this album evokes a number of better known artists best not enumerated here because Kimm Rogers is not an impersonator.



The breadth of genres apparent on this album range from rock to folk to blues to country, with none taking precedence. *Soundtrack of My Life* is lucid, simple and direct, all songs penned and performed by Rogers, and the total effect is weighty indeed. The topics of Rogers' musical musings include desperate isolation, the elusive nature of love and fear for the state of the world. Rogers proves herself an honest, substantial writer capable of expressing simple thoughts and emotions without resorting to demeaning clichés. Like the lyrics, Rogers' music is not earth-shatteringly innovative but it excels within pre-existing forms.

Rogers' strong suit is clearly the ballad. Her clear, haunting voice illuminates such songs as "Walk on Water" and "What It Is to Love." She is clearly in command of the overlooked—now presumed archaic—musical virtues of melody and harmony.

Despite the qualification above, those for whom Rogers is a new talent may expect music similar to that of John Hiatt, Emmylou Harris or the BoDeans. This album is very friendly to the ear and deserves a wider audience. Well produced and with crackling, supporting musicians, *Soundtrack* is as fine an introduction to Rogers as any.

Mike Frey

THE MISSION

"BUTTERFLY ON A WHEEL"

Phonogram/Vertigo

This handsomely packaged EP (it has some immaculate artwork on the cover) is one of three EPs ("the Steps in Sand" collection) designed to introduce the material that appears on the Mission's latest album *Carved in Sand*. With their new album this Leeds, England based band is getting considerable recognition in North America—the album has garnered excellent reviews from magazines such as *Billboard* and *M.E.A.T.*

Forsaking their gothic roots, the Mission (vocalist Wayne Hussey, bassist Craig Adams, drummer Mick Brown and keyboardist/guitarist Simon Hinkler) have opted for a more straightforward and accessible sound—softer with more appeal. The emphasis track of this EP, "Butterfly on a Wheel", is typical of this new sound: clean guitar lines, honeydew vocals, and rich and varied backgrounds. The lyrics aspire to social consciousness—the song was inspired by a London Times editorial ("Who's Going to Break a Butterfly on a Wheel?" by Alexander Pope), which criticized heavy handed police tactics concerning Mick Jagger's drug arrests. The other songs on the EP also strike one as being bold experiments—"Mr. Pleasant" for example—explores the possibilities of ragtime music, while the lyrics take a look at suburban life's hypocritical conventions.

But while I enjoyed listening to the EP (as well as the album), there is something suspiciously familiar about this group's sound. The vocals definitely remind me of groups like OMD and Depeche Mode; the guitar lines could have come from a Cure or Siouxsie and the Banshees album; too many of the musical styles on this EP are depressingly familiar. On the other hand, many of you alternative fans out there love the aforementioned groups, so doubtless you will still find the Mission's sound pleasant—and the lyrics are certainly worth listening to. The Mission's current softer-edged sound is, of course, an attempt at widespread acceptance while still maintaining an intellectual lyrical stance—"alternative pop" if you will. Judging from their increasing popularity, they've made the right decision.

GENE LOVES JEZEBEL

"KISS OF LIFE"

Polygram/Vertigo/Beggar's Banquet

Normally, I would not have expected to hear Gene Loves Jezebel on 630 Ched. Well, anything can happen. These rockers, who have long been cult favourites since they appeared in the alternative scene in 1981, are getting air play on mainstream radio with "Jealous", the first track off their new album "Kiss of Life".

The band's longtime nuclei were Welsh twins Jay and Michael Aston, but Michael left the band in 1988, leaving Jay as singer/songwriter. Together with James Stevenson (formerly of Generation X) on guitars, and bassist Peter Rizzo and drummer Chris Bell (who played with the Thompson Twins) the band has produced British successes like their albums "Immigrant" (number 1 on the British indie charts) and "Discover" (which debuted at number 28 on the British pop charts), and "House of Dolls" (which produced a big single: "Motions of Love"). Transcontinental success, however, has eluded them until the release of this album and its popular single "Jealous".

This album should appeal strongly to those who like rock, but who feel overwhelmed by the avalanche of heavy

metal music that most rock bands seem to play with annoying uniformity. Well, Gene Loves Jezebel certainly didn't go to the Poison/Judas Priest School of Rock and Roll (and hair and costume design et cetera). Believe it or not, these fellows actually sound SENSITIVE. Yes, I know what you're thinking, but I couldn't resist.

"PAPA WAS A ROLLING STONE"

WAS (NOT WAS)

Polygram/Fontana

I hate remakes. It always seems that artists cover songs from the good old days merely in order to make loads of money (although they inevitably protest and say how much they admire Aretha Franklin, Elvis, or in this case, the Temptations) and usually they do. Unfortunately, the remake is rarely as good as the original.

Well, Was (Not Was) has done a cover of the Temptations' 1972 puncher "Papa Was a Rolling Stone". Now don't get me wrong—I loved Was (Not Was)'s album "Are You Okay" (from whence this musical makeover masterpiece originates) and I have the greatest respect for this group (well, maybe not so much now) but I think this was merely an attempt to guarantee a hit by taking a well known favourite and giving it a modern feel by adding current (and trendy) music styles—thus ensuring album sales. I can just see it: Trendoid Discomaniac hears this song, says "Hey, I know that song...dig that new hip hop beat...WOW! G Love E of Young MC fame is rapping on it...Man! This is a happenin' song! I just gotta have it..." Thus the unsuspecting Trendoid soon becomes \$23.99 poorer.

Of course, this is a happenin' single—it is upbeat, enjoyable, and I am not surprised that it became a hit. But I'm really getting sick of talented musicians scrambling to get a piece of that lucrative pie of potential remakes. Oh well, the music business seems to be business first, music second. Besides, what the hell do critics know, anyway?

—Andy Phillpotts

Rush Seats
Available

GISELLE



a classic tale of fatal love

THE MASTERPIECE OF THE ROMANTIC ERA

A SUMPTUOUS NEW PRODUCTION

Choreography: Anton Dolin (after Jean Coralli and Jules Perrot)

Staged by: Fernand Nault

Music: Adolphe Adam

Sets and costumes: John Dinning

Director General: Colin McIntyre Artistic Director: Lawrence Rhodes



SEPTEMBER 18-19, 1990 • 8 P.M.

Jubilee Auditorium, Edmonton

Tickets: \$12 - \$29

Tickets available at all BASS outlets or Charge-by-Phone:

451-8000 or 424-3136 (Arts Only Line)

Student/Senior/Child discounts available

*Agency fee in effect.

These performances are part of the Alberta Ballet

1990/91 subscription series

GRAVITY POPE Co. Ltd

GRAVITY POPE Co. Ltd.

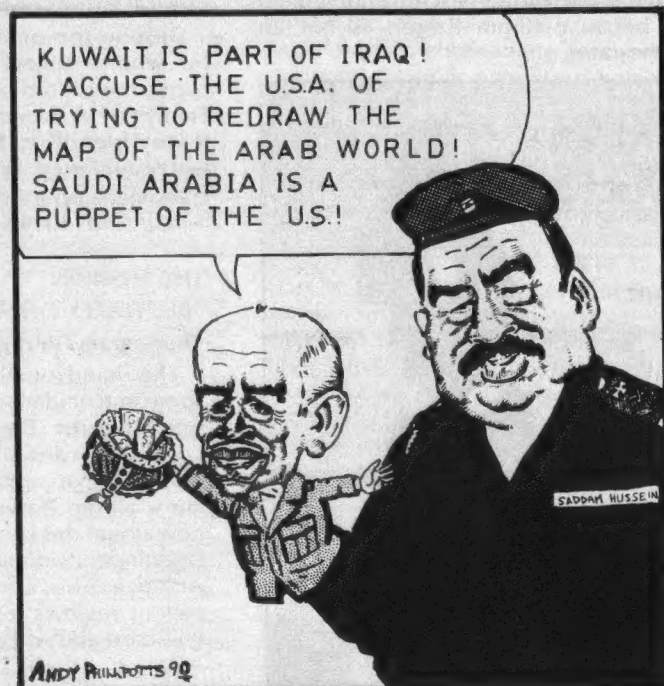
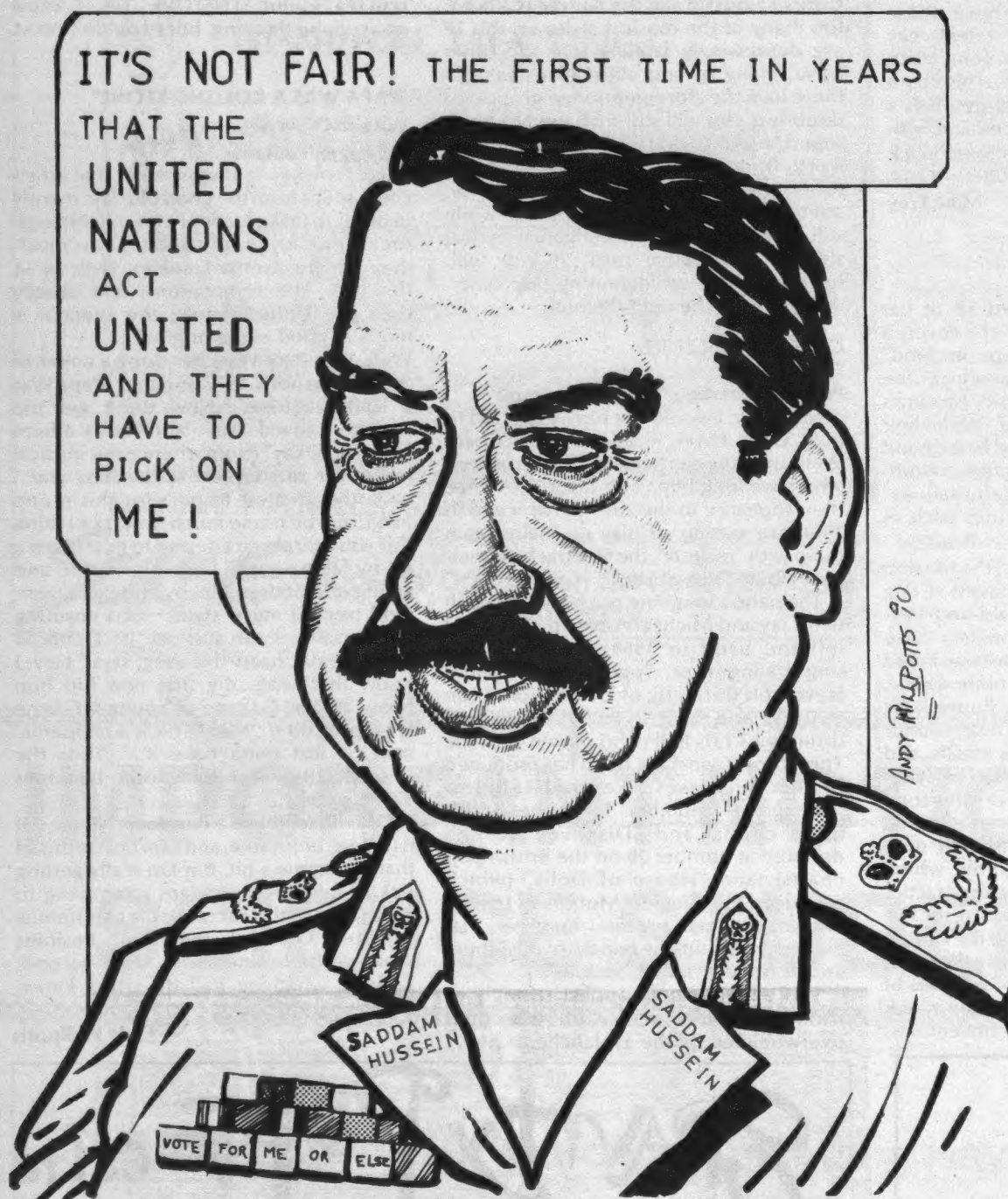


GRAVITY POPE Co. Ltd.

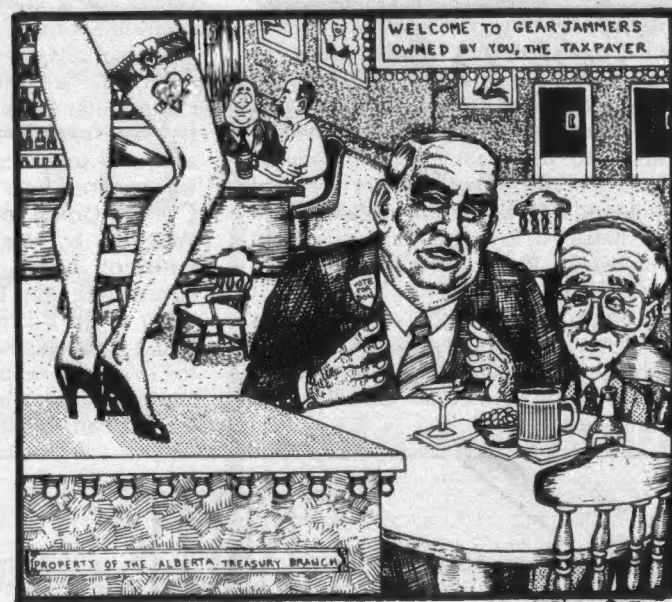
1044 2-82 Ave
PH: 439-1637

GRAVITY POPE Co. Ltd.

More hot flashes...a summer

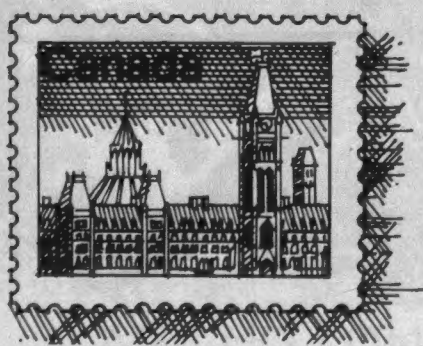


KING HUSSEIN OF JORDAN SPEAKS...



"NOW DICK, LET'S NOT COME UNDONE -- I MEAN WE'VE RUN ABREAST OF THESE PROBLEMS BEFORE -- SO LET'S NOT PANTIES -- I MEAN PANIC."

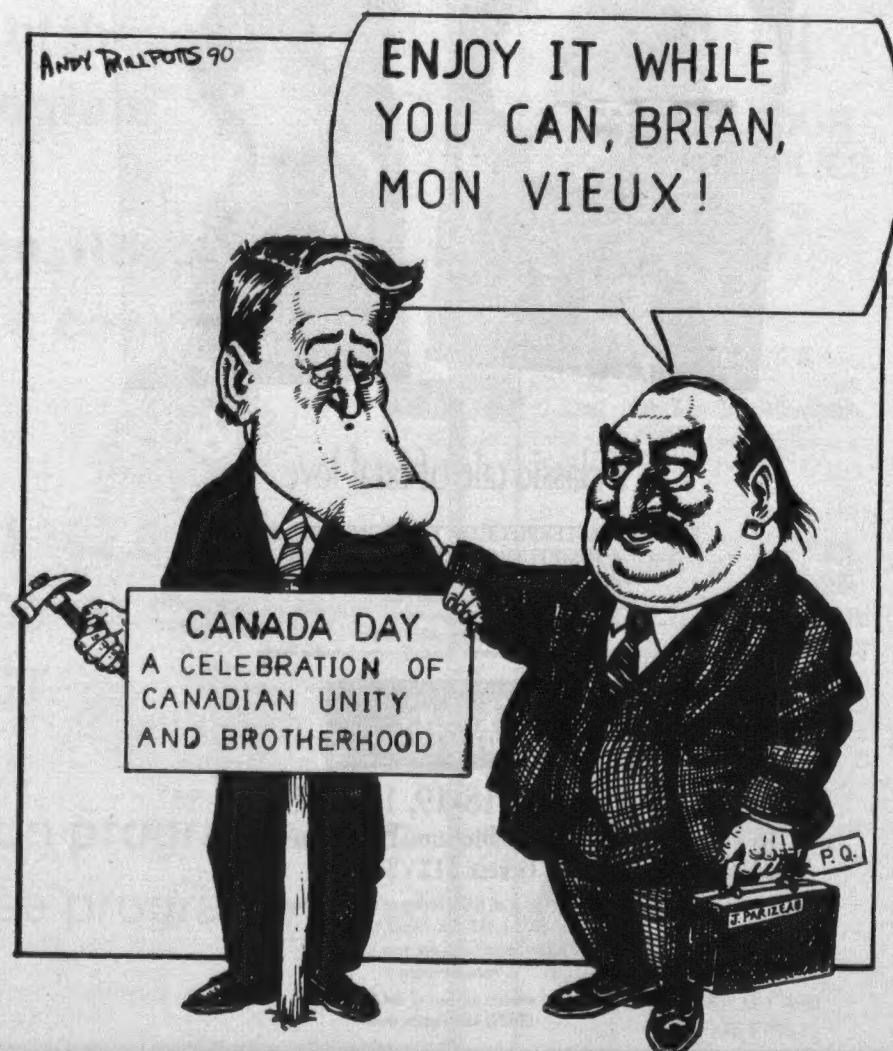
THERE'S A NEW HOUSE IN YOUR NEIGHBOURHOOD



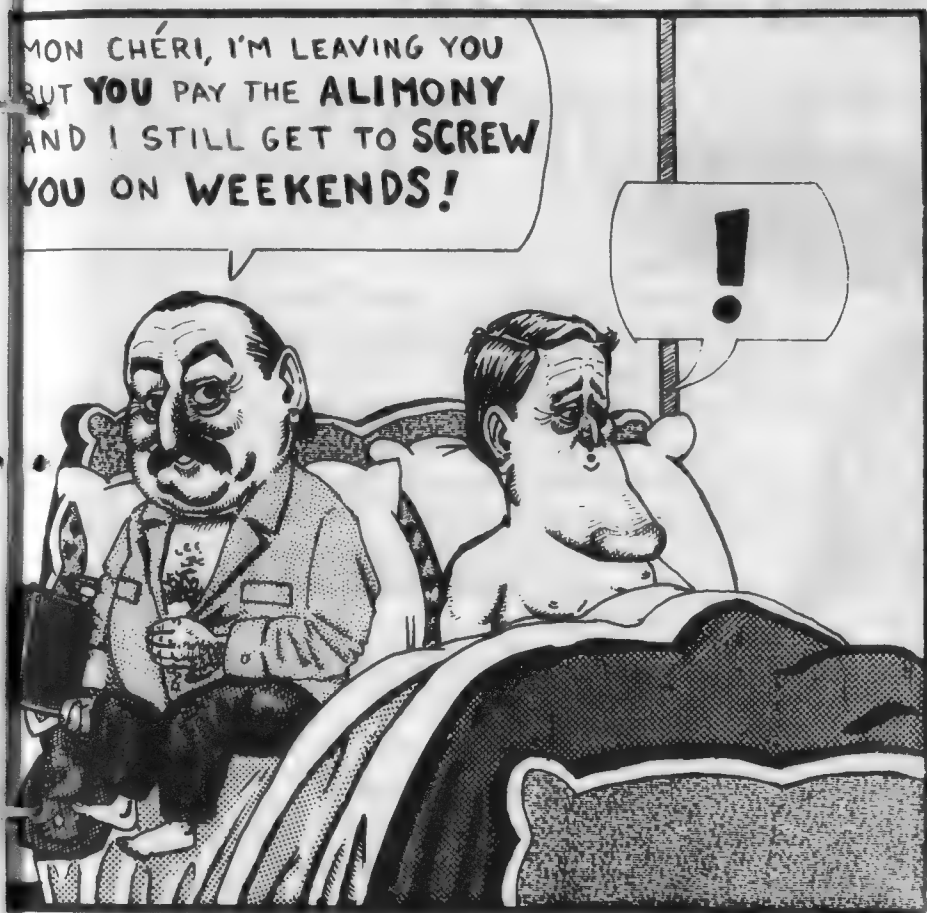
At last, you don't have to wander far from home to buy stamps. Now you can get them at your new U of A postal outlet. Right here in our store. We offer you a full range of postal services including Priority Post Courier,™ packaging materials, even souvenir items and collectibles. Plus we offer you longer hours, a convenient location and friendly, knowledgeable salespeople. So the next time you need to drop someone a line, drop in on us.

Students' Union Building
Lower Floor
Games/Copy Cat Area
PH: 492-7716

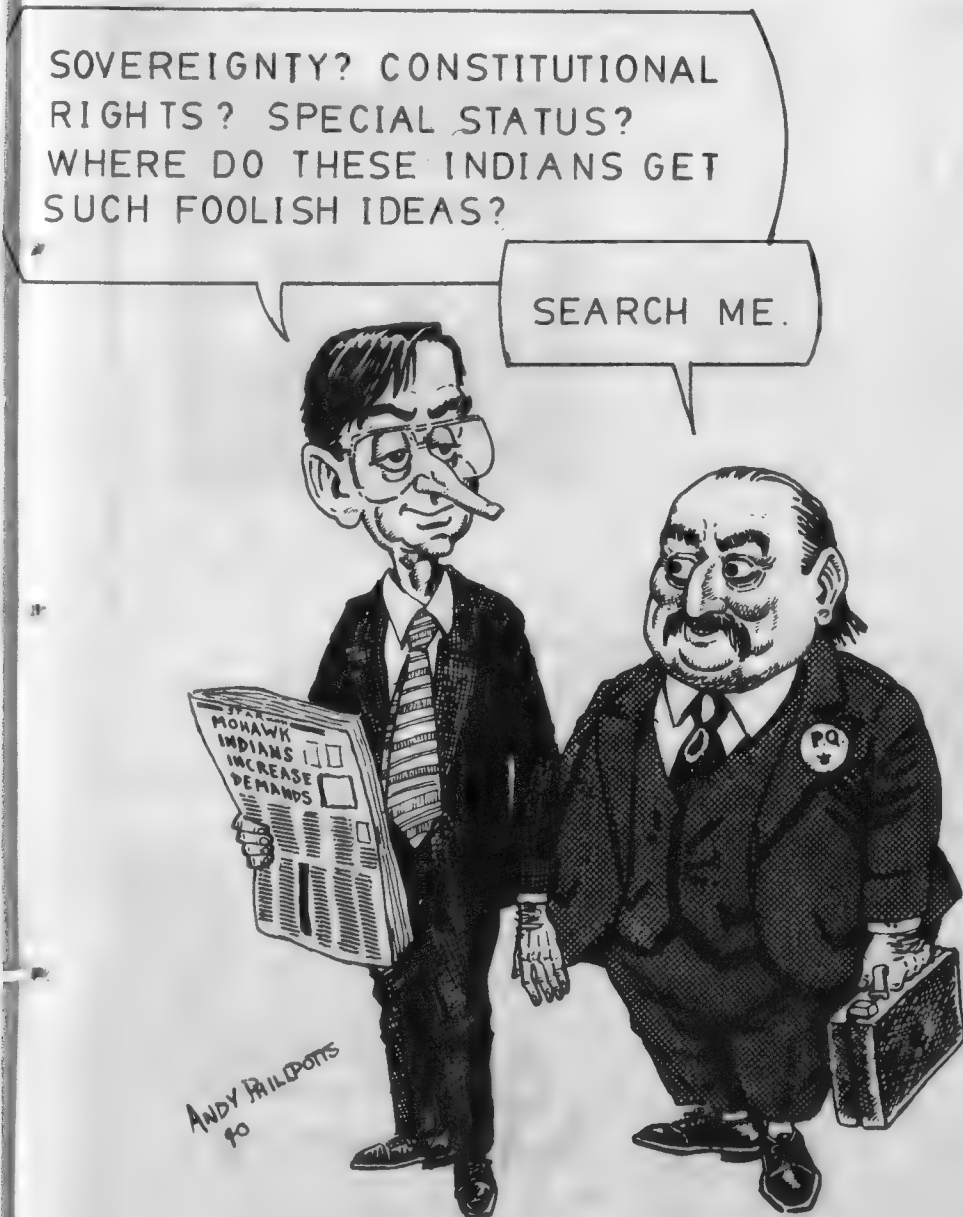
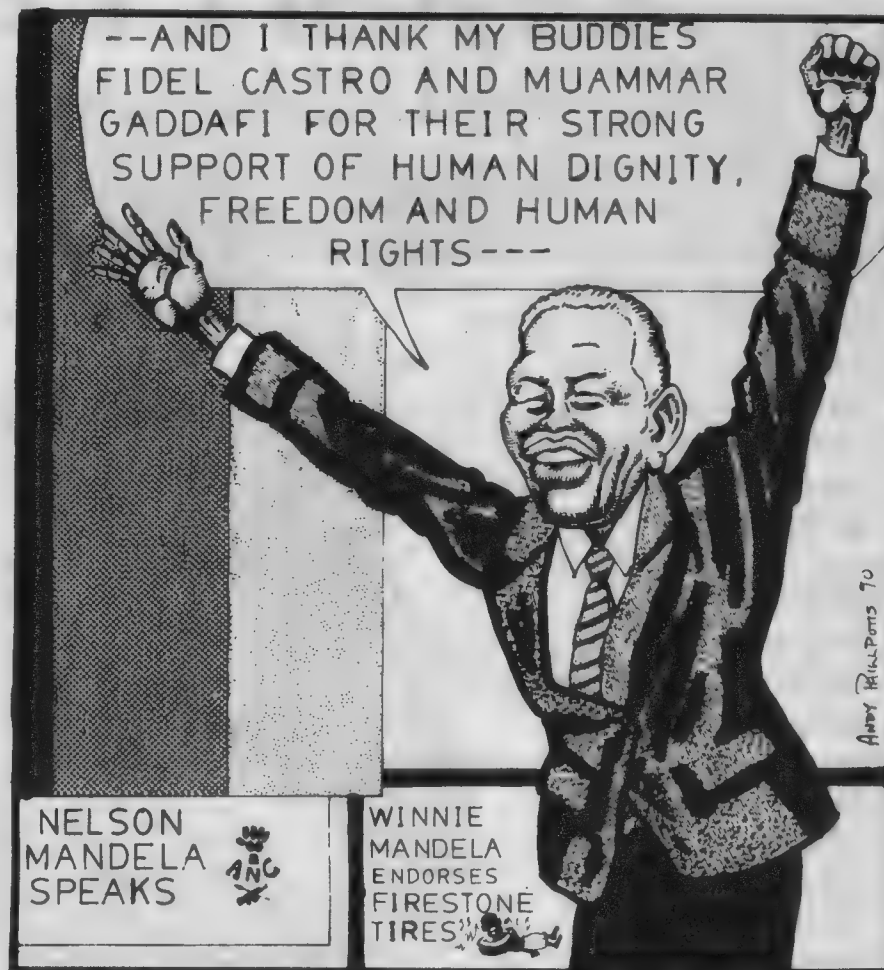
TM Registered Trade Mark of the Canada Post Corporation.



retrospective



JACQUES PARIZEAU, PARTI QUÉBÉCOIS LEADER EXPOUNDS HIS VIEWS ON SOVEREIGNTY ASSOCIATION.



"THE ULTIMATE IN FEMININE PROTECTION" SMITH & WESSON

by Andy Phillpotts

Introducing your very own VARSITY Green Card!

Use it instead of cash...convenient, secure, money-saving!

- **Big Savings** if you commit to purchasing meals with Housing & Food Services; you will be entitled to a 'tax free' status and thereby save 7% GST. A minimum commitment is required. Please contact the VARSITY Card office for details, at 492-4411.

Plus

- **Buy in Bonus Month -** For this month only, we will give you a 10% bonus on any funds deposited to your VARSITY Green Card account. For example, if you deposit \$150.00, you will receive \$165.00 worth of purchasing power.

**Tax Savings
Plus!**

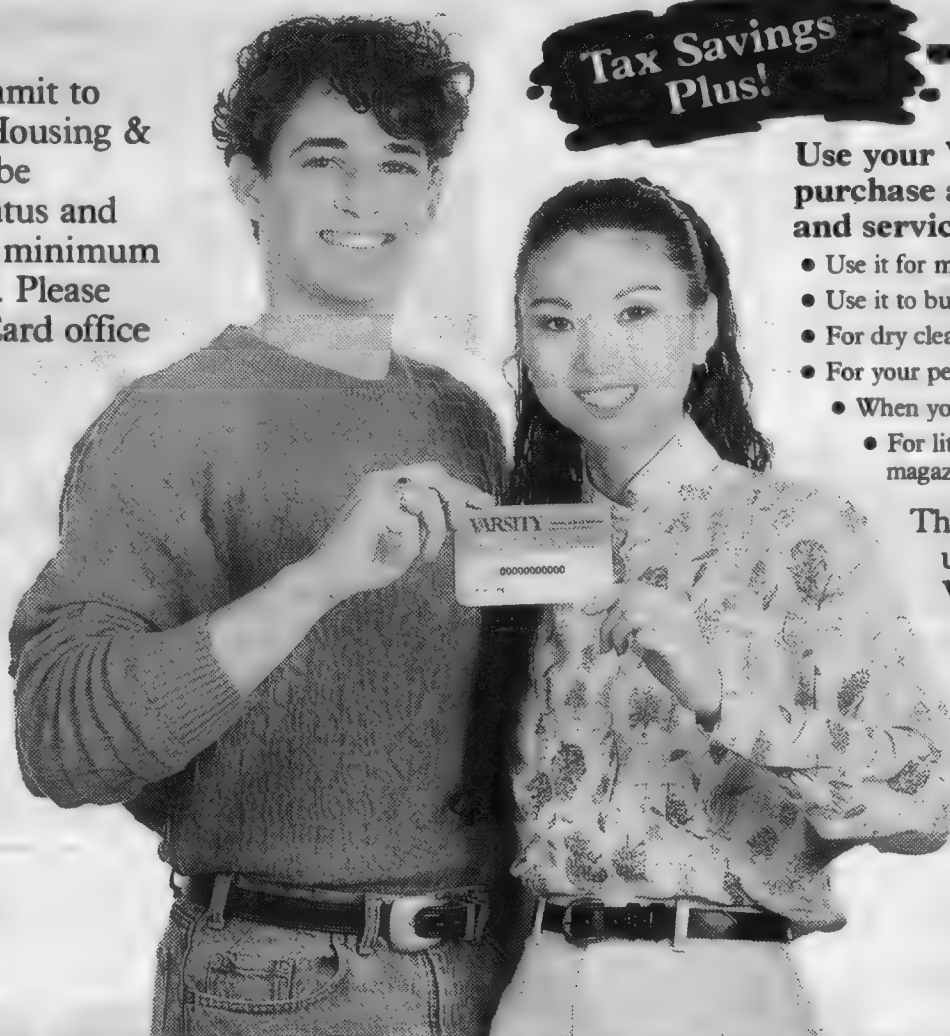
Use your VARSITY Green Card to purchase a wide selection of goods and services!

- Use it for meals, snacks, refreshments
- Use it to buy stationery, school supplies
- For dry cleaning, bus passes
- For your personal care needs
- When you need health and beauty aids
- For little things like newspapers and magazines.

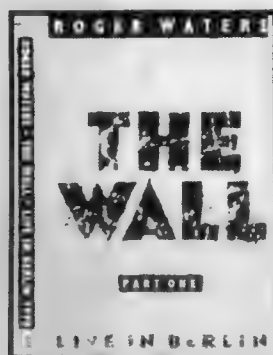
There are a lot of reasons to use your very own VARSITY Green Card!

Applications and information are available at any Housing & Food Services' location displaying a VARSITY Card poster!

Housing & Food Services
University of Alberta

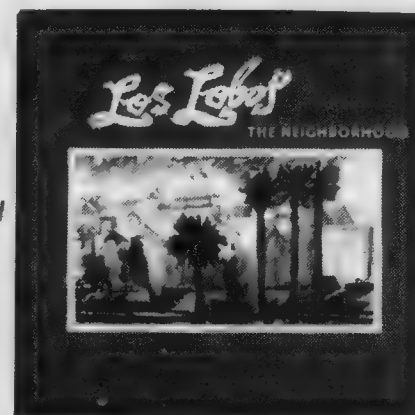


Living Colour
Time's Up
Cassette 9.95
CD 16.95

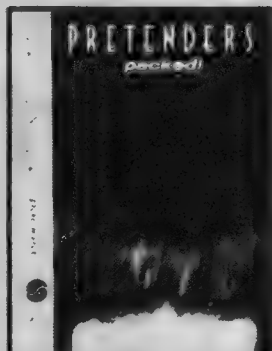


Roger Waters
The Wall
Live in Berlin
Cassette 14.95
CD 28.95

Los Lobos
Neighbourhood
Cassette 8.95
CD 15.95



Pretenders
Packed
Cassette 8.95
CD 13.95



Various Artists
(featuring Travelling
Wilbarries and
Guns 'n' Roses)
Nobody's Angel
Cassette 8.95
CD 15.95



Thin White Rope
Sack Full of Silver
Cassette 8.95
CD 18.95

• **Limited Quantities**



HUB MALL
492-5024

SPORTS

Bears lose

by Todd Saelhof

The size difference was obvious. A not-so lean, mean, motley crew of Oiler rookies being pestered by a smaller, speedy pack of Golden Bears who looked cubsized up along side some of their more mammoth opponents.

"The size of some of our guys. . . I mean. . . U of A has noticeably small guys and we have some monsters," said Don MacAdam, head coach of the Cape Breton Oilers.

heart on the ice. Dave Hingley chased the puck all night and when he pulled it away from his enemies, things happened. In fact, it was Hingley's late first period goal that brought the Bears within one at 3-2.

"I don't score very often. In the past two years I haven't scored as much as I've wanted to. I'm happy with the one that went in tonight," Hingley said.

And the small centerman showed it. He picked up a loose puck



Ron Sears

Bears current number one goaltender Gavin Armstrong thwarts this scoring attempt by an Oiler rookie. The Oilers beat the Bears behind the netminding of former Bears goalie John Krill.

Oilers' Rookies 6—Bears 4

And in the end the monsters won out by a 6-4 count. In other words, David was unable to slay Goliath. In any event, however, the University of Alberta Golden Bears worked the Oiler rookies over fairly well, but still came up short.

"I thought the intensity was quite good for the first game. I'm certainly impressed with the hard work of U of A. Up until the final whistle, it was anybody's game," said ex-NHL journeyman MacAdam.

"Overall, I thought the team played reasonably well. We didn't control the puck as well as we could've, but the majority played really well," said head coach Bill Moores of his 'smaller' Golden Bear squad.

In fact, it was the littlest Bear who sported arguably the biggest

in the neutral zone, beared down on net with an Oiler behemoth breathing down his back, and flipped it by Oilers' starting goaltender John Krill.

Krill himself showed a good effort for his homecoming at Varsity Arena. The ex-Golden Bear was big enough to stop some twenty-five Green and Gold shots in only thirty minutes. Krill watched just two pucks get by him, the first of which dribbled through his glove.

"I was really nervous to start with. I settled down and then let the soft one go in," Krill said. "I jumped at the chance to try out here. I've loved the Oilers ever since I was young and I'll probably always love them."

In return, the Oilers have been impressed with him. "(Krill's) had a excellent camp. His first game, he was a little shaky, but he hasn't worked out as long as the other guys here have. He's a good goalie and we know that. He was the difference last year," MacAdam said of the recently called up netminder.

Replacing the Kriller between the pipes was Russian product Vladimir Tyzchnyk. The Oiler farmhand was anything but a stereotypical European goaltender. Tyzchnyk strayed from his net a

number of times, usually to poke fun, actually his stick, at the Golden Bears.

"He used his stick a heck of a lot, spearing (Marty) Yewchuk one time. He should stay in his crease," said Hingley regarding Tyzchnyk's antics.

Another Oiler man who played with spirit was Shjon Podein who iced the Golden Bears with the final two blue and orange goals. The other Oiler markers came from Petr Korinek, Tomas Srsen, David Aiken, and Roman Bozek with the game-opener.

Replying for the home team Bears were Hingley, Dan Weibe, and rookie Mike Moore. Todd Goodwin beat Tyzchnyk late in the game from in close, but it was too little, too late for the Bears.

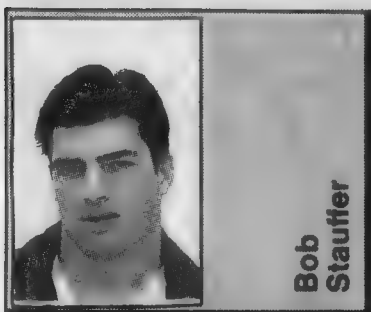


CAMPUS SPORTS

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U. OF S.
12 WED	7:30 P.M.	BEARS HOCKEY	OILER ROOKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U.B.C.
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. INVITATIONAL TOURNAMENT
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	8:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT # 1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT # 1
26 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29 SAT	1:00 P.M.	PANDAS SOCCER	U. OF S.
29 SAT	3:00 P.M.	BEARS SOCCER	U. OF S.
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

Revenge motivates rematch



Bob Stauffer

On Saturday, the Golden Bear football team host the University of British Columbia Thunderbirds at Varsity Field. If I was a Bear I'd be really pumped for this one.

Last season the green and gold were in a first place tie when U.B.C. came to town.

The Bears were red hot after sweeping archrival Calgary in the Shrine Bowl and handling the Manitoba Bisons. Certainly, the club must have had Canada West Playoff aspirations. The key to stopping the T-Birds was to neutralize the B.C. running game which featured Canada West all-star Jimmy Stewart. Obviously the Bears realized this, or at least their grounds-keeping crew did because Varsity Field never looked worse.

In baseball, it's common for the groundskeeping crew to "doctor up" the basepaths according to who the opposition is. If a team like St. Louis, which is traditionally a strong running team, is in town, the grounds-keepers will wet down the base

paths in an attempt to neutralize the speed game.

The Golden Bear grounds-keeping crew may have been guilty of the same thing against U.B.C.; at least that's the impression coaching monolith Frank Smith gave. Smith, the

Last year Smith got the last laugh

headman at U.B.C.—and arguably one of the best in his field—could be heard from miles away complaining about the field conditions. With Smith though, complaining and Alberta are sort of synonymous.

It's believed that Smith's favorite joke involves our school: "Hey GUBA (Great University Bear of Alberta) what's your last name? ...sa?"

Last year, Smith got the last laugh as the Bears quite simply choked losing 34-9. The game will not go down in Bear football history as a classic. The Bears would beat Saskatchewan in Saskatoon the following week, but the loss to U.B.C. would prove to be costly, as the two teams would end up tied in second spot in Canada West, and the Bears would lose out by virtue of their homefield loss to the Birds.

Currently, the Bears are tied with Calgary in second spot in

Canada West with a 1-1 record. The team is coming off of a strong outing in Manitoba in which they easily handled the Bisons 26-12. The team looks great defensively, and has an outstanding offensive line, which will be able to manhandle any defensive line in Canada West. So the scene is set for the Bears to assert themselves on Saturday.

Any added motivation the Bears need can come from the memory of last year's loss to the 'Birds. Pay back time has finally arrived for the green and gold, and it's time for this team to show what it's made of.



Diving Darryl Szafranski stretches one out to make the reception.

Ron Sears

Faculty of Medicine TGIF

Are you entering the last year of an undergraduate science program?

Are you contemplating graduate studies at the U of A?

Have you thought of the Faculty of Medicine graduate programs?

...If so,

You're invited to a special **TGIF** hosted by the Faculty of Medicine Graduate Councillors

We look forward to meeting you on

FRIDAY, SEPTEMBER 21ST
between 4 pm and 6 pm

on the Bridge (2nd Floor) between the Heritage Research Centre and the Medical Sciences Building

Q & A: Szafranski

Bears Profile: Darryl Szafranski

The second Golden Bear athlete we are going to look at is one who is known throughout athletics. He's so well known that even T.S.N. (Toronto Sports Network) refers to him as...that guy from Alberta who made that great catch in Calgary.

Darryl is in his last season of eligibility. He has been an integral part of the success of the Bear's offence since his arrival from that renowned school of prepdom, Ross Shepard. For the last two seasons big number nine has led the vaunted Bears receiving corp in receptions and yardage. Darryl, unlike Calgary student-athletes, regularly attends classes in the Faculty of Business. Darryl is also vice president of Men's Athletics for the University Athletic Board.

We now commence the most important part of our profile on the man they call spoon, Hollywood, Boner, Ski, and my personal favorite, Marc Tobert (see *The Gateway*, September 11, 1990).

I have got great hands

Football Idol:

Brian Kelly, George McGowan, Peter Eshenko, Marc Tobert

Most overrated football player:

Jeff Braswell

Best memory as Bear:

Winning the Jamie Bone Award as T.S.N.'s Most Outstanding catch

Best part about being a wide receiver:

leaving the football field in one piece

Worst part about being a wide receiver:

Young first year females following me around

Favorite book:

The Unbearable Lightness of Being

Favorite movie:

The Mission, The Natural

Ideal night:

Watching second year Bear phenom Marc Tobert picking up the babes I hit on. (ed's note: I hate when that happens.)

Favourite place to hang on campus:

RATT and trail. (ed's note: Good to see that Darryl is living up to that Shep image...let's go cruise the Hill.)

What about Meech Lake?:

I prefer Wabamun

Future plans:

Kirstie Alley...Raping the environment for financial reward, (course known as Klein 330)

What peeves Darryl:

Greasy Gateway sportswriter guys who think they can show us a few things. (ed's note: But Darryl, I can, damn it.)

Best pick up line:

"I have got great hands."

This Week At "THE PLANT"

Thursday * Friday * Saturday

"Flying Saucers" ROCK & ROLL

The Grad Students Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at:



Located Directly Behind The Dentistry/Pharmacy Building

Restaurant Facilities Open From:
7:30 AM Weekdays



Edmonton Space
& Science Centre

Presents

The LIVING PLANET LECTURE SERIES

A four part lecture series
focusing on Global Change.

•\$15.00 for the series (in advance)
•\$5.00 at the door (rush seating)

Youth

• \$12.00 for the Series
• \$4.00 at the door

7:30 pm, in the Devonian Theatre
Sept. 17, 24 and on Oct. 1
featuring Mr. Stephen Lewis

For Tickets & Info:
Phone 452-9100

Seating is Limited
Reserve Now

Sponsored By:
Science

Culture Canada

TransAlta
Utilities

With Assistance By:

Air Canada

RIVER VALLEY CYCLE & SPORTS LTD

KONA

SUNTOUR

brodie

SHIMANO

DIAMOND BACK

Campagnolo

NESHIKI

MAVIC

NORCO

WOLBER

Bastard

SHIMANO

SHIMANO

1/2 PRICE LOCKS WITH PURCHASE OF BIKE
SUMMER SALE PRICES IN EFFECT

"the natural choice"

9124 - 82 Ave

OPEN SUNDAYS!

465-3863

Bears eager to grind 'Birds

Jay O'Neill

You can see the fire burning in Jim Donlevy's eyes when he talks about beating the University of British Columbia.

The University of Alberta Golden Bear football team hosts the U.B.C. Thunder Birds this Saturday at Varsity Stadium at 1 pm and coach Donlevy wants to win.

"Very badly. The whole coaching staff wants the game very badly," said Donlevy. "We owe these guys big".

Donlevy has a right to want to beat British Columbia because last year the Bears were basically knocked out of the playoffs by the T-Birds in the second last game of the year. The Bears lost 37-9 in a game where a win by Alberta would have secured a playoff spot for the Bears.

For the Bears to beat the T-Birds, the defence is going to have to stop Hec Crighton trophy nominee and Canada West All-Star running back Jim Stewart. Stewart ran for 278 yards on 51 carries against Alberta in the two games last year.

"Our defensive coaches feel he is the best running back in the league," said Donlevy. "He's the kind of running back that if you think you got him nailed, instead of being second and seven, it's second and one. I don't know how he does it, but he really fools you with his style."

The Bear defence will not be making any special changes to deal with the T-Birds running attack, instead Donlevy wants them to play tough, sound and emotional. It will also be good a test to see if the Bear defence can handle a legitimate offensive threat (Stewart) without the likes of four CWUAA All-Stars.

Although they lost lineman Jim Clelland, linebackers Mark Singer and Len Sawatzky and corner back Trent Brown, Donlevy says "there are more guys in on the 'star' dimension of things."

He is also impressed in the way the defence has reacted to the challenge of the vacuums left by those quality players.

"You lose those guys and it hurts. The guys have stepped in and haven't missed a beat."

U.B.C. will be seeing a new look Bear offence that was different from what they saw last year. This year, Alberta has a more balanced attack in that they throw the ball more.

The change in the offence was

due to the strengths the offence now possess. Before, the Bears always had great running backs, but were not consistent in pass catching, throwing or blocking. Now they have all four elements which makes it less predictable than it has been in the past which make Donlevy happy.

A win by the Bears on Saturday

will not only move them into a first place tie with Saskatchewan, but it will also exorcise some U.B.C. demons that are driving Jim Donlevy crazy.

**BEARS VS. U.B.C.
SEPTEMBER 15TH/90
1:00PM VARSITY STADIUM**

Hockey Bears host Juniors

by Todd Saelhof

The University of Alberta Golden Bears' preparation for the upcoming 1990 hockey season hinges a great deal on the success of filling vacant roster spots. It is possible the Bears' coaching staff may have to delve into the junior jar to hand pick some fresh faces to replenish the lost stock. This is why the upcoming weekend's junior tournament at Varsity Arena is more than just pre-season hype.

Three Edmonton-area Alberta Junior Hockey League teams have been invited to compete against a junior squad of Golden Bears in the weekend tourney. The Fort Saskatchewan Traders, The St. Albert Saints, and the Northern division champion Sherwood Park Crusaders visit the Varsity barn to tangle in the four day round-robin beginning Thursday night. The top two teams will take to the ice 1 p.m. Sunday for the final game.

"What the tournament does is allow us to take our junior age players and let them play against others of comparable age," said

What the tournament does is allow us to take our junior age players, and let them play against others of comparable age.

Bears' head coach Billy Moores, co-ordinator of the event.

Indeed, this weekend's junior tournament will go a long way in helping the Bears find the junior talent to fit the system. It is not, however, the sole purpose for the program.

"First of all, we want a community relations thing. The tournament allows teams to get a look at the players that will be here. It gives a chance to evaluate them," Moores said.

In other words, scouting staffs from the different junior organi-

zations will be able to check out the talent on all four squads

"Overall, we pose as a liaison to the junior system and this tournament helps to place the players on these teams," Moores said.

It is not just the system which receives a boost from this kind of community event, but also the players that are involved. Players have an opportunity to showcase their talents to all of the scouts in attendance. It can open up doors to various options. In addition, the players are exposed to both the Bear program and the university system.

"We are able to spend twenty minutes with each team and explain the university to them. It gives one hundred guys exposure to the program and lets them know more about the program early enough," Moores said.

In short, it provides players with some direction at an early enough age that it can be beneficial to all involved. The tournament acts as both an evaluational and educational tool, for everyone.

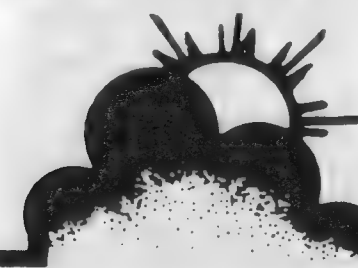
Junior Tournament Schedule:

Thursday, September 13th.
5 p.m. Junior Bears vs. Saints
8 p.m. Traders vs. Crusaders

Friday, September 14th.
5 p.m. Junior Bears vs. Crusaders
8 p.m. Traders vs. Saints

Saturday, September 15th.
11 a.m. Junior Bears vs. Traders
2 p.m. Saints vs. Crusaders

Sunday, September 16th.
1 p.m. Top two teams play-off (final)



ROOM 145 S.U.B.
492-4266

Student Help

**ARE THINGS GETTING YOU DOWN?
DO YOU NEED SOMEONE TO TALK TO?**

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- INFORMATION and REFERRALS
- TUTORS and TYPISTS
- PEER COUNSELLING
- CRISIS INTERVENTION

8 a.m. - 11 p.m. Monday - Friday
Weekend Hours 5 p.m. - 11 p.m.
Now Accepting Applications for New Volunteers

FEATURING SEMINARS ON:

- Memory
- Being an Effective Student

Led by Pas Paskaran

For more information contact Student Help

A U OF A SERVICE SPONSORED BY THE STUDENTS' UNION

ATTENTION

FACULTY OF ARTS

UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 1990-91 Faculty of Arts Representative Council will be received from Monday September 24 to noon on Friday September 28. The elections will be conducted during the period of Monday October 1 to noon on Wednesday October 3.

TOTAL NUMBER OF VACANCIES:
38, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

ELIGIBLE STUDENTS:
Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

TERM OF OFFICE:
November 1, 1990 to October 31, 1991.

MEETINGS:
Council meets six times a year from August to May.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.



Dan Carle

Pigskin pugilists

For football fans everywhere I am sure that it was a relief to hear that the Los Angeles Raiders have signed a 20 year lease with the city to play home games at the L.A. Coliseum. Over the last couple of years

the team has talked about moving, literally, all over California, from Irwindale to Oakland.

Hearing news such as this is quite disheartening. It is no secret that the on-the-field product has slipped dramatically over the last several years, and perhaps all of the kerfuffle was just a ploy by Raider owner Al Davis to keep his team in the news.

At any rate, let us now lay this one to rest, and speak of the Raiders not again until they are out of the playoffs. Or at least until Bo Jackson has a 200 yard game.

I vowed not to talk about the B.C. Lions again, but, alas, I cannot resist.

On Tuesday, Joe Kapp was fired as Team General Manager. He now says that owner Murray

he and the coach Lary Kuharich were trying to do. Kapp is considering a wrongful dismissal suit. Don't do it Joe. Just be proud.

Isn't this turning out to be one cool soap opera.

Meanwhile, former Toronto head coach Bob O'Billovich has been hired by new General Manager Jim Young (isn't this turning out to be one cool soap opera) to coach the Lions for the next three seasons. He looks to be moving into a program that is definitely in a sports valley, so to speak.

And if that wasn't enough, linebacker Doug "Tank" Landry has requested O'Billovich to trade him. He played for the coach in Toronto, and says the two don't get along.

Maybe the team should just start over next season. It seems like a better alternative, at this point, than playing the Eskimos tonight at B.C. Place.



Stats

UNIVERSITY SCOREBOARD

STANDINGS

Canada West Football

TEAM	P	W	L	T	F	A	PTS
U of S Huskies	2	2	0	0	45	22	4
U of A Bears	2	1	1	0	28	29	2
U of C Dinos	2	1	1	0	54	43	2
UBC T'Birds	1	0	1	0	15	34	0
U of M Bisons	1	0	1	0	12	26	0

SCOREBOARD:

September 8

Bears 26 at Bisons 12

September 9

Dinos 20 at Huskies 28

September 15

T'Birds at Bears

1pm Varsity Std

Huskies at Bisons

Average 30.7 33.6
Penalties 15 16
Penalty Yards 99 120
Sacks by 2 0

Rushing

Alta—MacFarland 7-93, Noonan 16-50, Mead 6-38, Steinberg 2-5, Kolodnicki 1-4;

Man—Mattas 15-54, Galante 6-27, Palmer 3-9, Higgins 3-5, Steeves 1-2.

Passing

Alta—Steinberg 11/23, 152 yds, 1 TD, 1 Int, Kolodnicki 0/2, 0 yds, 0 TD, 0 Int;

Man—Galante 6/16, 70 yds, 0 TD, 0 Int, MacKay 2/11, 31 yds, 0 TD, 1 Int

Receiving

Alta—Tobert 6-86, Szafranski 3-50, Cutler 1-12, Forrest 1-4;

Man—Nielson 5-48, McMillan 1-33, Lang 1-18, Palmer 1-2.

Bears26

Bisons 12

First Quarter

Alta-TD Szafranski 13 pass from Steinberg (Cutler convert) 6:12

Alta-SG Cutler 53 punt 11:00

Second Quarter

Alta-SG Cutler 35 missed FG 0:22

Alta-FG Cutler 35 3:21

Alta-TD Mead 9 run (Cutler convert) 7:28

Third Quarter

Man-FG Nowicki 40 2:26

Man-SG Nowicki 32 missed FG 11:47

Alta-TD Noonan 1 run (Cutler convert) 13:00

Fourth Quarter

Man-TD Higgins 1 run (Galante-Nielson 5 pass 2-point convert) 6:30

Alta 8 11 7 0 26

Man 0 0 4 8 12

Alta Man

First downs	19	10
Yards rushing	190	97
Yards passing	152	101
Total offence	342	198
Team losses	55	13
Net offence	287	185
Passes made	11	8
Passes tried	25	27
Return yards	47	99
Intercepts by	1	1
Fumbles/lost	1/1	4/2
Punts	9	10

Big Bobby Clobber

Top Ten reasons why the Oilers went to Europe for training camp.

- #10. So Dave Brown could snipe.
- #9. So they could avoid Stereo salesman who drive leased pre-1983 camaros.
- #8. So they wouldn't get hassled by waitresses wanting to-be actresses when at the bar.
- #7. Katarina Witt...on ice.
- #6. Strudel farts.
- #5. Fans in Europe have a pulse.
- #4. Have had their fill with North American models.
- #3. Wanted to hang with Soccer's version of Wayne, West German Star Matteus.
- #2. No parked cars on the Autobahn.
- #1. Amsterdam (eds. note: insert your own Grant Fuhr joke here).

THE PRINT WAREHOUSE

6603 - 104 Street
Calgary Trail Southbound

436-1944

LOWEST OVERALL FRAMING PRICES IN EDMONTON

Bring In Your Own Posters, Prints, Diplomas, Blueprints, And Photos Along With These Valuable Promising Coupons.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 16" x 20"

\$29⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 15, 1990. Limit 2 per customer.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 20" x 28"

\$39⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 15, 1990. Limit 2 per customer.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 24" x 36"

\$49⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 15, 1990. Limit 2 per customer.

STUDENT DISCOUNT

15% OFF
REGULAR PRICE
ENDS SEPT. 30

the avenue clothing co.

10318 whyte ave. for men and women

Old Penny Bookshop

OPENING SOON
at HUB Int. Marketplace
(North End)
Saturday, Sept 15, 1990
10:00 a.m.

Offering second-hand scholarly books for research and entertainment, with specialties in History, Literature, Philosophy, Classics, the Social Sciences, and Unusual books in all fields.

HOURS: 10:00 am - 6:00 pm
Monday - Saturday
9112 HUB Int. Marketplace
(North End)
(439-3033 as of Sept 15)

SHORNEY'S OPTICAL

8217 - 112 St.
433-1645
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

*Expert cosmetic & optical advice

Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College U of A campus has room and board available for male university students. 492-7681.

Parking available. 1 1/2 blocks from U of A. 432-1588

University accommodations available, garage, large single/double rooms in modern house. Includes utilities, phone, washer/dryer, cable TV, computer use and food (w/paid chef). \$400 single/\$330 double. 432-1162 Barry or Guy.

Room for rent in centrally located house. Wanted: quiet, responsible, non-smoking student. Call 488-1165.

Wanted: Mature student (F) to share quiet 3 bdrm house in NE Edmonton. Smokers okay, must like cats. Daily ride to U of A available. \$300/mth. includes utilities. 479-0034 (message); 492-1084.

Two males have house to share with F/M. 15 blocks from campus. Rent & utilities approx. \$275/mth. Ph: 432-1432.

For Sale

Fly to Toronto one-way reduced fare for female. Departs Sept 27. 469-7271.

Got a new pad? Need basic living stuff? Come to the three family yard sale for some good cheap stuff! At 9740 - 87 ave, Sept 11 to 13, after 6 pm.

Lost/Found

Lost at the WOW dance. One silver bracelet with engraving on one side. If found please call Mary at 434-4305. Reward offered.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Grandin After School and Daycare. Require part-time staff immediately. Excellent opportunity for students, close to the University. Phone Charlene at 488-5813.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

An outgoing person to work P.T. in Child Care Centre with children ages 6 yrs to 12 yrs. May lead to future summer employment. Phone Brenda or Kathy at 436-2212.

Occasional companion for 13 yr old youth. Must have vehicle. 481-7526.

Tom Daly's Bar Steak & Chophouse. Close to university. Now hiring kitchen staff & servers (bar & restaurant). Apply 8215 - 112 St.

'Community Friends' needs volunteers to meet one-to-one with individuals, taking part in social/recreational activities. For more information call Louise at Canadian Mental Health Assoc. 482-6091.

Part-time (3-6) child care worker required for out-of-school care. Must complete child care first aid. 437-1995.

Wanted: personal tutor for GMAT. Call Leon 464-6849 after 7 pm.

WANTED: Psych. students who need mood enhancers. Come to the BREW CREW, 10546 - Whyte Ave & 10632 & 124 St.

Purolator Courier Ltd. is currently seeking students who are interested in either part time work (2:30 - 7:30 pm, Mon - Fri and 9:00 - 4:00 pm Sat) or weekend work (8:30 - 4:00 pm Sat). Please apply in person to 11620 - 178 St.

Psychology Department needs volunteers for eye movement experiments. \$6.00/hr. Normal vision or contacts required. 492-2427.

Part-time worker for school-age child care centre. Must have training in related field, experience with school-agers, flexible schedule. 432-0345

Attention highland dancers. Wanted: private instruction, university location. Times, rates negotiable. 988-9232.

WANTED: Friends of Dionysus and lovers of great beer. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

The Edmonton YMCA requires patient, enthusiastic volunteers to instruct living skills classes for slow learning adults. Call Sharon Cameron at 429-1991.

Part-time position - 15 hours a week, Mondays and Wednesdays 4 - 9 pm. Additional 5 hours negotiable. \$6.50/hr. Individual with a social sciences or education background to supervise volunteers instructing living skills classes to slow learning adults. Contact Sharon Cameron, Edmonton YMCA at 429-1991.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Experienced secretary available for excellent typing and syntax. 439-5526.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Will do wordprocessing, typing, pickup & delivery, excellent work. 487-3040.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Experienced College Tutor. English, Writing Skills, Manuscript Editing. Reasonable rates. Phone 453-2738.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

The Electronic Inkpot: accurate, proofread wordprocessing. APA formatting available. 466-6510.

Wordprocessing. \$2.00/page, perfection guaranteed - 1 day turnaround if needed, campus drop off. 464-2570, 492-8057.

Word processing/typing. Southside. \$1.50-/ds page. P & D available. Barb 462-8930.

Personals

Telecare, an interdenominational Christian Crisis Line will be holding their next training session Sept. 25. For info contact Eileen Pucsko at 467-6802 or Leona or Harold Brose at 963-0076.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB 10 am - 12 Mon & Wed.

Keep-fit yoga for health, fitness and relaxation. Tuesdays 5:00 pm SUB 034, classes commence Sept 18. Annual \$20.00 includes 3 full courses (36 instructional classes) and workshops. Information: please phone Carol 471-2989 evenings.

Play Misty for me Zip! I'm listening.

Interested in playing ice hockey intramurals or other intramural sports on campus? Call Brentz B. at 432-1162 and come to our meeting/free dinner on Monday.

Footnotes

SEPTEMBER
Intro Sign Language Classes on campus. Non credit Thur 6:30 - 9:30 pm. Call Disabled Student Services at 492-3381. Cost \$70/person.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

SEPTEMBER 13
U of A Student Liberal Assoc. First general meeting Sept 13 at 4 pm Bus 8-09. Come meet your new executive and find out more about activities planned for this year.

Lutheran Campus Ministry. Mid-week Eucharist Service, 7:30 pm at the Lutheran Student Centre 11122 - 86 Ave. Social time after worship.

Alpine Racing Club. A general meeting is being held for anyone interested in skiing. Sept 13, 5 pm CAB 265.

Anglican Chaplaincy: Eucharist 8:30 am SUB 158A Meditation Room.

Squash Club: First general meeting Sept 13, 5pm Rm W-01 Van Vliet. Everyone welcome.

U of A Skydivers: General meeting, L'Express overflow (rm 142 SUB) 7 pm. Come and find out about skydiving.

Animation and Cartooning Club: General meeting, video shown, plus some work of members to be exhibited. Educ - 206, 7-9 pm. Everyone welcome.

SEPTEMBER 14
Sociology Undergraduate Assoc. TGIF at Top of Tory (14-14) 5 - 11 pm. Yo be there!

MOOSE Club: First meeting Sept 14 in SUB Rm 606. We will be planning for the future.

U of A PC Club: General meeting Sept 14, 4 pm in TBW1.

Arts Students' Assoc: BBQ Fri. 14th @ noon in Bus/Arts Quad. All welcome.

U of A Star Trek Club: Movie night featuring "The Day the Earth Stood Still" in Humanities Lecture 1, Friday @ 7 pm.

SEPTEMBER 16
Anglican Chaplaincy: Pizza night at Angelo's (11712 - 87 ave) for Anglican students at U of A. 6 pm. For info call Roy 492-4620.

Lutheran Campus Ministry: 7:30 pm Eucharist Service at St. Joseph's College Chapel. Everyone welcome.

SEPTEMBER 17
Reform Party Student Society: Stan Waters - Reform Party. Hear Canada's first elected Senator Mon Sept 17, 4 pm in Tory theatre.

SEPTEMBER 18
Food Science Club: First club meeting Sept 18, 5 pm in AG/FOR 2-36.

Orthodox Christian Fellowship: Free cookiest First gathering. HUB Interfaith Chapel, 5:30 pm. Everyone welcome.

Chaplaincy - Ecumenical: Noon hour eucharist. Tues, 12:30 pm, meditation room, SUB 158A.

Lutheran Student Movement: \$2.50 Supper at 6 pm in the Lutheran Student Centre 11122 - 86 ave. After supper topic, "The Confirmation class you never had" Tonight - Authority. We will also elect new members at large. Everyone welcome.

SEPTEMBER 19
Sociology Undergraduate Assoc. General meeting Sept 19, 3 pm Tory 5-15. Old and new members welcome.

Tools for Peace. Meeting Sept 19, 5 pm Rm 034 SUB. Find out what the club is all about. Everyone welcome!

Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation Room 158A SUB. Everyone welcome.

SEPTEMBER 20
Anglican Chaplaincy: Eucharist 8:30 am, Thursdays, Meditation room, SUB 158A.

SEPTEMBER 21
Gays & Lesbians on Campus: first GALOC meeting 5pm, Heritage Lounge, Athabasca Hall. Social to follow. Everyone welcome.

SEPTEMBER 22 & 23
Squash Club: Rankings tournament & Saturday social @ Power Plant. Everyone welcome.

OCTOBER 14
U of A Curling Club: "Good Between The Sheets" The Curling Club is for you. Call Luigi at 457-3046 for information.

RECYCLE!

10,000 POSTERS

- Music•Celebrities•Fantasy•
- Door-size•TV•Disney•Nostalgia•
- Movies & Movie Stars•

Catalogue \$2.00

Movie Poster Shop
Dept. "U"
#9 3600 21 ST. N.E. Calgary Alta. T2E 6V6
1-403-250-7588

GMAT LSAT GRE

Weekend Test Preparation
at the University of Alberta
NEXT SEMINAR
September 22 & 23

Call 459-7261

Sexton Educational Centers
Head Office: University of Calgary

Call Dunhill FIRST!

WE HAVE THE JOBS

WORD PROCESSORS	GENERAL LABOURERS
SECRETARIES/RECEPTIONISTS	CONSTRUCTION WORKERS
DATA ENTRY OPERATORS	TRADES PEOPLE
DRAFTS PEOPLE	SHUT DOWN CREWS
ENGINEERS	LIGHT INDUSTRIAL WORKERS



Dunhill Staffing Services 426-6666

740 Scotia Place 10060 Jasper Ave. Edmonton

Edmonton Symphony Orchestra

1990/91 SEASON

student SAMPLER PASS

ONLY \$54.00

On sale September 10 to 21 at the E.S.O. display in Hub Mall.
or
call 428-1414 to order.

U SAVE UP TO 45%!

GREAT 5 PERFORMANCES

FREE CONCERT
SEPTEMBER 18
Myer Horowitz Theatre
12:30 - 1:30 pm

Edmonton Symphony Orchestra

URI MAYER, Music Director

EFFECTIVE IMMEDIATELY

The DEADLINE for Gateway Classifieds and Footnotes are:

3:30 pm Friday
(for Tuesday Issues)

3:30 pm Tuesday
(for Thursday Issues)

Pre-paid classifieds will be accepted at:

ROOM 234
9:30 am - 3:30 pm
Monday to Friday

University of Alberta
In loving memory
of our sister, student, friend, colleague

Edith DeLeurme

...who went to the next life on August 22nd 1990.
There will be an ecumenical memorial service in the chapel of St. Joseph's College on campus assembly at 7:15 p.m. (19.15 hours)

Friday September 14th 1990

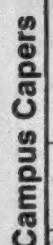
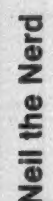
Professor W.A. Meilen presiding.

All who knew Edith are invited to join with us and gather for refreshment in the Newman Centre below the Chapel following the service.

At fall garden's edge
A flower, caught by the wind
Moves to a new place.

BM.

Strip From Hell



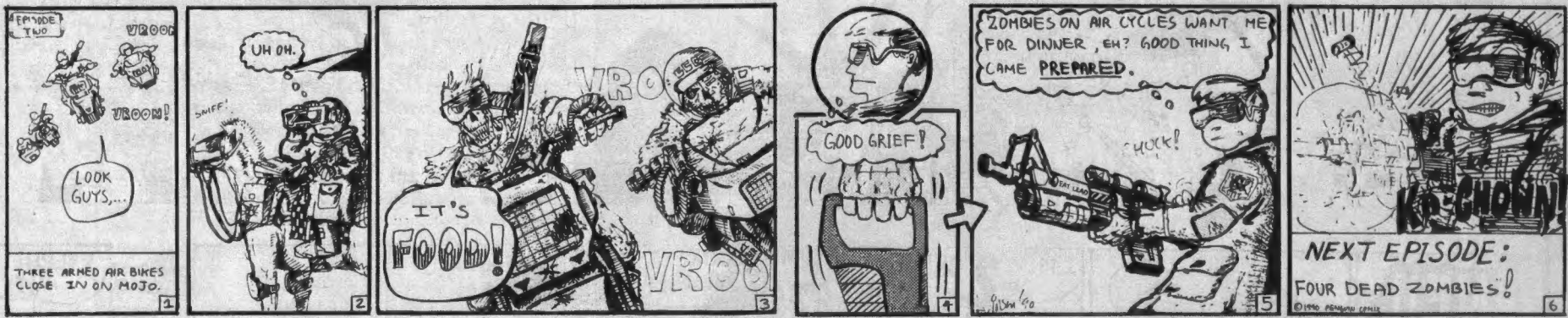
Ernst Gone Arts



Space Moose



Mojo



THE SCOTIA BANKING ADVANTAGE

TAKE IT WHILE YOU CAN!

We know that students have special banking needs. That's why we designed the Scotia Banking Advantage.

This package of services is available to you as long as you're a full-time, post-secondary student and come into your Branch to reactivate the package each school year (prior to October 31st). Take a look at what we have to offer.

A Daily Interest Savings/Chequing Account With No-Charge Chequing

Open a Scotia Powerchequing® Account. You'll earn daily interest on your deposit and you won't have to pay the usual cheque, pre-authorized payment, withdrawal or transfer fees. You can write as many cheques as you want at no charge without having to maintain a specific minimum monthly balance.

The Convenience Of An Automated Banking Machine Card

With a Cashstop®¹ Card and your Scotia Powerchequing Account, you can make withdrawals,



deposits, transfers, balance enquiries and VISA payments, free of applicable service charges, day or night, at any Scotiabank Cashstop machine.

A No-Fee Credit Card

You'll be able to apply for a Scotiabank Classic VISA² card with a \$500 credit limit. And as long as you have the Scotia Banking Advantage, we won't charge you the usual annual fee.

A Grad Auto Loan³

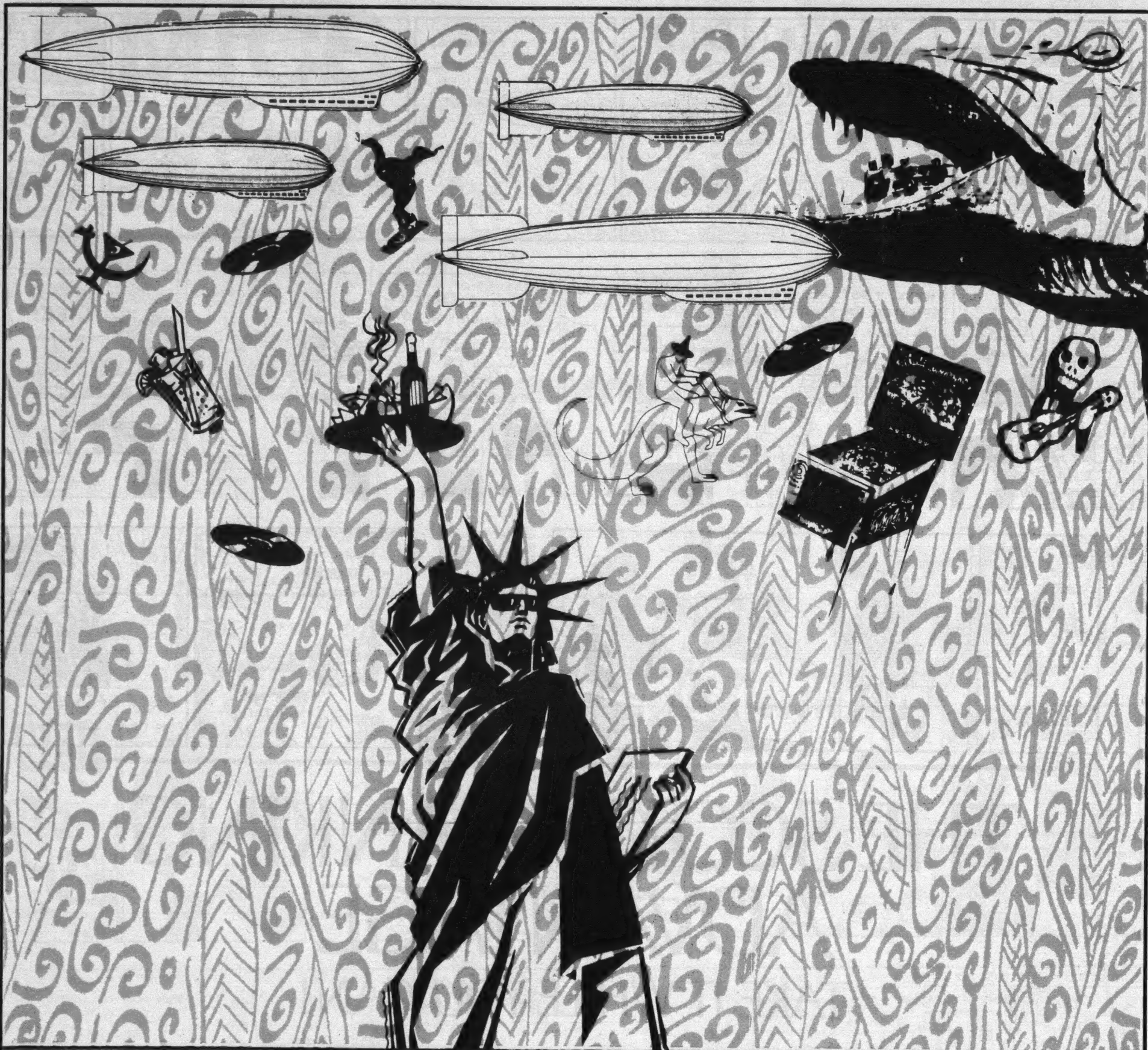
Once you graduate and have a job, a Grad Auto Loan can help you get a new or used car (up to 3 model years old). You can arrange to postpone the start of your repayment for up to 90 days from the date the loan is advanced to you! Apply as early as 90 days before starting your new job and up to a year after graduation.

For full details on the Scotia Banking Advantage, visit any Scotiabank Branch. We'll be happy to help you.

Scotiabank

®Registered Trade Marks of The Bank of Nova Scotia
1. In Quebec, this service is called Trans-Action
2. BNS registered user of mark

3. For graduates only, subject to satisfactory job verification and credit approval
4. Interest is calculated from the date of Note. We will apply installments first to the payment of interest and the remainder if any to the unpaid balance of the total amount you have borrowed.



PUB

DEWEY

DELI

MONDAY TO SATURDAY

HUB MALL

